SUBMIT BID TO:

PROCUREMENT SERVICES UNIVERSITY OF FLORIDA 971 ELMORE DRIVE GAINESVILLE, FL 32611

Phone: (352) 392-1331 - FAX: (352) 392-8837 Web Address: https://procurement.ufl.edu/



Construction Acknowledgment Form

Page 1 of 56 pages		BID WILL BE OPENED: December 6, 2019 at 3:00 PM local time and may not be withdrawn within 90 days after such date and time. Questions are due no later than November 12, 2019 at 5:00PM local time.		BID NO.: ITB20DB-123	
DATE: 10/29/19		PROCUREMENT AGENT: DB/jh	BID TITLE: Institute of Black Culture Latino Cultures Experient	•	
VENDOR NAME					
VENDOR MAILING ADDRESS		REASON FOR NOT SUBMITTING BID			
CITY - STATE - ZIP CODE			POSTING OF BID TABULATIONS		
AREA CODE	TELEPHONE NO.		Bid tabulations with intended award(s) will review by interested parties at https://procure posted for a period of 72 hours excluding	rement.ufl.edu/ and will remain	
	FAX NO.		holidays. Failure to file a protest in accorda (BOG) Regulation 18.002 or failure to post	ince with Board of Governors the bond or other security as	
	WEB ADDRESS		required in the BOG regulations 18.002 and waiver of protest proceedings.	1 18.003(3), shall constitute a	
	EMAIL ADDRESS				
I certify that this bid is made without prior understanding, agreement, or connection with any corporation, firm or person submitting a bid for the same materials, supplies, or equipment and is in all respects fair and without collusion or fraud. I agree to abide by all conditions of this bid and certify that I am authorized to sign this bid for the vendor and that the vendor is in compliance with all the requirements of the Invitation to Bid, including but not limited to, certification requirements. In submitting a bid on behalf of the Board of Trustees, hereinafter known as the University, the vendor offers and agrees that if the bid is accepted the vendor will convey, sell, assign, or transfer to the University all rights, title and interest in and to all causes of action it may now or hereafter acquire under the Anti-trust laws of the Unived States and the University for price fixing relating to the particular commodities or services purchased or acquired by the University. At the University's according agency tenders final payment to the vendor.			AUTHORIZED SIGNA	TURE (MANUAL)	
			NAME AND TITL	E (TYPED)	

GENERAL CONDITIONS

SEALED BIDS: All bid sheets and this form must be executed and submitted in a sealed envelope. (DO NOT INCLUDE MORE THAN ONE BID PER ENVELOPE.) The face of the envelope shall contain, in addition to the above address, the date, and time of the bid opening and the bid number. Bids not submitted on the attached bid form shall be rejected. All bids are subject to the conditions specified herein. Those which do not comply with these conditions are subject to rejection.

- 1. **EXECUTION OF BID:** Bid must contain an original manual signature of authorized representative in the space provided above. Bid must be typed or printed in ink. Use of erasable ink is not permitted. All corrections to prices made by vendor must
- 2. **NO BID**: If not submitting a bid, respond by returning only this vendor acknowledgment form, marking it "NO BID", and explain the reason in the space provided above. Failure to respond to a procurement solicitation without giving provided above. Failure to respond to a procurement solicitation without giving justifiable reason for such failure, nonconformance to contract conditions, or other pertinent factors deemed reasonable and valid shall be cause for removal of the supplier's name from the bid mailing list. NOTE: To qualify as a respondent, vendor must submit a "NO BID", and it must be received no later than the stated bid opening
- 3. **BID OPENING**: Shall be public, on the date, location and the time specified on the bid form. It is the vendor's responsibility to assure that the bid is delivered at the proper time and place of the bid opening. Bids which for any reason are not so delivered will not be considered. A bid may not be altered after opening of the bids. NOTE: Bid tabulations will be posted electronically at https://procurement.ufl.edu/. Bid tabulations will not be provided by telephone.
- PRICES, TERMS AND PAYMENT: Firm prices shall be bid and will include all 4. PRICES, TERMS AND PAYMENT: Firm prices shall be bid and will include all packing, handling, shipping charges, and delivery to the destination shown herein.

 (a) TAXES: The University does not pay Federal Excise and Sales taxes on direct purchases of tangible personal property or services. The Florida Tax Exempt Number is 11-06-024056-57C. This exemption does not apply to purchases of tangible personal property or services made by vendors who use the tangible personal property or services in the performance of contracts for the improvement of University-owned real property as defined in Chapter 192, F.S.

 (b) DISCOUNTS: Vendors are encouraged to reflect trade discounts in the unit prices guided; bowever vendors may offer a discount for promot payment Promot.

prices quoted; however, vendors may offer a discount for prompt payment. Prompt payment discounts will not be considered in the bid award. However, every effort will be made to take the discount within the time offered. (c) MISTAKES: Vendors are expected to examine the specifications, delivery schedule, bid prices, extensions, and all instructions pertaining to supplies and

- services. Failure to do so will be at vendor's risk. In case of a mistake in extensions the
- unit price will govern.

 (d) INVOICING AND PAYMENT: Payment will be made by the University of Florida after the items awarded to a vendor have been received, inspected, and found to comply with award specifications, free of damage or defect and properly invoiced. All invoices shall bear the purchase order number. Payment for partial shipments shall not be made unless specified. An original invoice shall be submitted. Failure to follow these instructions may result in delay in processing invoices for payment. Payment shall be made in accordance with Section 215.422 (1) (2) F.S. VENDOR OMBUDSMAN: The University's vendor ombudsman, whose duties include acting as an advocate for vendors may be experiencing problems in obtaining payment from the University, may be contacted at 352-392-1241.

 (e) ANNUAL APPROPRIATIONS: The University's performance and obligation to
- pay under any contract awarded is contingent upon an annual appropriation by the Legislature
- (f) CONDITION AND PACKAGING: It is understood and agreed that any item offered or shipped as a result of this bid shall be a new, current standard production model available at the time of this bid. All containers shall be suitable for storage or
- shipment, and all prices shall include standard commercial packaging.

 (g) SAFETY STANDARDS: Unless otherwise stipulated in the bid, all manufactured items and fabricated assemblies shall comply with applicable requirements of Occupational Safety and Health Act and any standards hereunder.
- CONFLICT OF INTEREST: The award hereunder is subject to the provisions of Chapter 112, F.S. All vendors must disclose with their bid the name of any officer, director, or agent who is also an employee of the University of Florida. Further, all vendors must disclose the name of any University employee who owns, directly or indirectly, an interest of five percent (5%) or more in the vendor's firm or any of its
- AWARDS: As the best interest of the University may require, the right is reserved 6. AWARDS: As the best interest of the University may require, the right is reserved to make award(s) by individual item, group of items, all or none or a combination thereof; to reject any and all bids or waive any minor irregularity or technicality in bids received. When it is determined there is no competition to the lowest responsible vendor, evaluation of other bids are not required. Vendors are cautioned to make no assumptions unless their bid has been evaluated as being responsive.
- 7. INTERPRETATIONS/DISPUTES: Any questions concerning conditions or specifications shall be directed in writing to Procurement Services. Inquiries must reference the date of bid opening and bid number. No interpretations shall be considered binding unless provided in writing by the University in response to requests in full compliance with this provision.

- NOTICE OF BID PROTEST BONDING REQUIREMENT; Any person or entity who files an action protesting a decision or an intended decision pertaining to a competitive solicitation shall at the time of filing the formal protest, post with the University a bond payable to the University in an amount equal to: 10% of the estimated value of the protestor's bid or proposal; 10% of the estimated expenditure during the contract term; \$10,000.00; or whichever is less. The bond shall be conditioned upon the payment of all costs which may be adjudged against the person or postity files the protect action. containing upon the payment of all costs which may be adjudged against the person or entity filing the protest action. In lieu of a bond, the University may accept a cashier's check, bank official check or money order in the amount of the bond. FAILURE OF THE PROTESTING PERSON OR ENTITY TO FILE THE REQUIRED BOND, CASHIER'S CHECK, BANK OFFICIAL CHECK OR MONEY ORDER AT THE TIME OF THE FILING THE FORMAL PROTEST SHALL RESULT IN DENIAL OF THE
- 9. GOVERNMENTAL RESTRICTIONS: In the event any governmental restrictions may be imposed which would necessitate alteration of the material, quality, workmanship or performance of the items offered in this bid prior to their delivery, it shall be the responsibility of the successful vendor to notify the purchaser at once, indicating in writing the specific regulation which requires an alteration. The University reserves the right to accept any such alteration, including any price adjustments occasioned thereby, or to cancel the contract at no expense to the University.
- LEGAL REQUIREMENTS: Applicable provision of all Federal, State, county and local laws, and of all ordinances, rules and regulations shall govern development, submittal and evaluation of all bids received in response hereto and shall govern any and all claims and disputes which may arise between person(s) submitting a bid response hereto and the University, by and through its officers, employees and authorized representatives, or any other person, natural or otherwise: and lack of knowledge by any vendor shall not constitute a cognizable defense against the legal
- LOBBYING: Vendor is prohibited from using funds provided under any contract or purchase order for the purpose of lobbying the Legislature or any official, officer, commission, board, authority, council, committee, or department of the executive branch or the judicial branch of state government.
- ADVERTISING: In submitting a bid, the vendor agrees not to use the results therefrom as a part of any commercial advertising. Vendor may not use the names, logos, or trademarks of the University, its employees, or affiliates without the prior written consent of the University.
- 13. ASSIGNMENT: Any contract or purchase order issued pursuant to this Invitation to Bid and the monies which may become due hereunder are not assignable except with the prior written approval of the purchaser.
- **14. LIABILITY**: The vendor agrees to indemnify and save the University of Florida, the State of Florida and the Florida Board of Governors, their officers, agents, and employees harmless from any and all judgments, orders, awards, costs and expenses, employees narmless from any and all judgments, orders, awards, costs and expenses, including attorney's fees, and also all claims on account of damages to property, including loss of use thereof, or bodily injury (including death) which may be hereafter sustained by the vendor, its employees, its subcontractors, or the University of Florida, the State of Florida and the Florida Board of Governors, their officers, agents, or employees, or third persons, arising out of or in connection with any contract awarded and which are the result of the vendor's breach of contract or of the negligent acts of the vendor, its officers, agents, and employees. This clause does not apply to contracts between government agencies. between government agencies.
- FACILITIES: The University reserves the right to inspect the vendor's facilities at any time with prior notice.
- 16. ADDITIONAL QUANTITIES: For a period not exceeding ninety (90) days from the date of acceptance of any offer by the University of Florida, the right is reserved to acquire additional quantities up to but not exceeding those shown on bid or the bid level at the prices bid in this invitation. If additional quantities are not acceptable, the bid sheets must be noted "BID IS FOR SPECIFIED QUANTITY ONLY".
- SERVICE AND WARRANTY: Unless otherwise specified, the vendor shall define any warranty service and replacements that will be provided during and subsequent to this contract. Vendors must explain on an attached sheet to what extent warranty and service facilities are provided.
- 18. SAMPLES: Samples of items, when called for, must be furnished free of expense, on or before bid opening time and date, and if not destroyed, may upon request, be returned at the vendor's expense. Each individual sample must be labeled with vendor's name, manufacturer's brand name and number, bid number and item reference. Request for return of samples shall be accompanied by instructions which include shipping authorization and name of carrier and must be received with the bid. If instructions are not received within this time, the commodities shall be disposed of by the University.
- 19. INSPECTION, ACCEPTANCE AND TITLE: Inspection and acceptance will be at destination unless otherwise provided. Title and risk of loss or damage of all items shall be the responsibility of the contract supplier until accepted by the University, unless loss or damage results from negligence by the University. The contract supplier shall be responsible for filing, processing and collecting all damage claims. However, to assist him in the expeditious handling of damage claims, the University will:

 (a) Record any evidence of visible damage on all copies of the delivering carrier's Bill of Lading.
- of Lading.

- Report damage (Visible or Concealed) to the carrier and contract supplier confirming such reports in writing within 15 days of delivery, requesting that the carrier inspect the damaged merchandise.

 Retain the item and its shipping container, including inner packing material until inspection is performed by the carrier, and disposition given by the contract supplier.
- Provide the contract supplier with a copy of the carrier's Bill of Lading and damage inspection report.
- 20. PATENTS, COPYRIGHTS, TRADEMARKS, ROYALTIES and other Intellectual Property: The vendor, without exception, shall indemnify and save harmless the University and its employees from liability of any nature or kind, including cost and expenses for or on account of any copyrighted, patented, or unpatented invention, process, or article manufactured or used in the performance of the contract, including its use by the University of Florida. If the vendor uses any design, device, or materials covered by letters, patent or copyright, it is mutually agreed and understood without exception that the bid prices shall include all royalties or costs arising from the use of such design, device, or materials in any way involved in the work.
- CONFLICT BETWEEN DOCUMENTS: If any terms and conditions contained within the documents that are a part of this ITB or resulting contract are in conflict with any other terms and conditions contained therein, then the various documents comprising this ITB or resulting contract, as applicable, shall govern in the following order of precedence: change order, purchase order, addenda, special conditions, general conditions, specifications, departmental description of work, and bid.
- **22. MANUFACTURERS' NAMES AND APPROVED EQUIVALENTS**: Any manufacturer's names, trade names, brand names, information and/or catalog numbers listed in a specification are for information and not intended to limit numbers listed in a specification are for information and not intended to limit competition. If bids are based on equivalent products, indicate on the bid form the manufacturer's name and number. Vendor shall submit with the bid, cuts, sketches, and descriptive literature, and/or complete specifications. Reference to literature submitted with a previous bid will not satisfy this provision. The vendor shall also explain in detail the reasons why the proposed equivalent will meet the specifications and not be considered an exception thereto. The University of Florida reserves the right to determine acceptance of item(s) as an approved equivalent. Bids which do not comply with these requirements are subject to rejection. Bids lacking any written indication of intent to quote an alternate brand will be received and considered in complete compliance with the specifications as listed on the bid form. complete compliance with the specifications as listed on the bid form.
- 23. NONCONFORMANCE TO CONTRACT CONDITIONS: Items may be tested and/or inspected for compliance with specifications by any appropriate testing facilities. Should the items fail, the University may require the vendor to reimburse the University for costs incurred by the University in connection with the examination or testing. The data derived from any tests for compliance with specifications are public records and open to examination thereto in accordance with Chapter 119, F.S. Items delivered not conforming to specifications may be rejected and returned at vendor's expense. These items and items not delivered as per delivery data in bid and/or purchase order may result in vendor being found in default in which event any and all reprocurement costs may be charged against the defaulting vendor. Any violation of these conditions may also result in the vendor's name being removed from the University of Florida's vendor file.
- 24. PUBLIC RECORDS: Any material submitted in response to this Invitation to Bid will become a public document pursuant to Section 119.07 F.S. This includes material which the responding vendor might consider to be confidential or a trade secret. Any claim of confidentiality is waived upon submission, effective after opening pursuant to Section 119.07 F.S.
- 25. DELIVERY: Unless actual date of delivery is specified (or if specified delivery cannot be met), show number of days required to make delivery after receipt of purchase order in space provided. Delivery time may become a basis for making an award (see Special Conditions). Delivery shall be within the normal working hours of the University of Florida, Monday through Friday, unless otherwise specified.
- PUBLIC PRINTING PREFERENCE GIVEN PRINTING WITHIN THE STATE: The University of Florida shall give preference to vendors located within the state when awarding contracts to have materials printed, whenever such printing can be done at
- no greater expense than, and at a level of quality comparable to, that obtainable from a vendor located outside of the state.

 (a) CONTRACTS NOT TO BE SUBLET: In accordance with Class B Printing Laws and Regulations "Printing shall be awarded only to printing firms. No contract shall be awarded to any broker, agent, or independent contractor offering printing manufactured by other firms or persons."
- by other firms or persons."

 (b) DISQUALIFICATION OF VENDOR: Reasonable grounds for believing that a vendor is involved in more than one bid for the same work will be cause for rejection of all bids in which such vendors are believed to be involved. Any or all bids will be rejected if there is reason to believe that collusion exists between vendors. Bids in which a right of the property of the p
- which the prices obviously are unbalanced will be subject to rejection.

 (c) TRADE CUSTOMS: Current trade customs of the printing industry are recognized unless accepted by Special Conditions or Specifications herein.

 (d) COMMUNICATIONS: It is expected that all materials and proofs will be picked up and delivered by the printer or his representative, unless otherwise specified. Upon request, materials will be forwarded by registered mail.
- (e) RETURN OF MATERIAL: All copy, photos, artwork, and other materials supplied by the University of Florida must be handled carefully and returned in good condition upon completion of the job. Such return is a condition of the contract and payment will not be made until return is affected.

END OF SECTION

Bid Number: ITB20DB-123

Title: Institute of Black Culture & Institute of Hispanic-Latino Cultures Experiential Graphics

UF Project Number: UF-619



AUTHORIZED REPRESENTATIVES AND CONTACT INFO:

UF PROCUREMENT SERVICES

Debbie Berrier 971 Elmore Drive / PO Box 115250 Gainesville, FL 32611-5250

Phone: (352) 294-1163 Email: <u>dberrier@ufl.edu</u>

UF PLANNING DESIGN AND CONSTRUCTION

Cydney McGlothlin UF Planning Design & Construction 245 Gale Lemerand Drive Gainesville, FL 32611-5050

DESIGN PROFESSIONAL

DLR Group 100 East Pine Suite, Suite 404 Orlando, FL 32801

NON-TECHNICAL SPECIFICATIONS TABLE OF CONTENTS

I. Bidding Conditions

00020 Invitation to Bid 00100 Instruction to Bidders 00310 Bid Form 00430 List of Subcontractors

II. General Terms and Conditions

http://facilities.ufl.edu/forms/contracts/GTC.pdf

III. <u>Division 0 Non-Technical Specifications</u>

http://facilities.ufl.edu/forms/contracts/Div0NonTechSpecs.pdf

IV. <u>Division 1 Non-Technical Specifications</u>

http://facilities.ufl.edu/forms/contracts/Div1_NonTech_Specs_JULY_2017.pdf

V. <u>UF Design and Construction Standards</u>

https://facilities.ufl.edu/forms/dcs.html

VI. Standards, Policies, Regulations, Forms, Guides, Inspection & Closeout and References

http://facilities.ufl.edu/forms.html

a. Other Forms

- Dig Permit: https://www.facilitiesservices.ufl.edu/departments/utilities/dig-permits/
- EH&S Inspection Request Form: http://www.ehs.ufl.edu/programs/buildcode/
- State Fire Marshal Inspection Request Form: http://www.ehs.ufl.edu/programs/buildcode/

VII. Architect Specifications

- a. General Specifications
- **b.** Institute of Black Culture Specifications and Drawings
- c. Institute of Hispanic-Latino Culture Specifications and Drawings

00020 Invitation to Bid

The Invitation to Bid shall be in accordance with the University of Florida, Procurement Services "Invitation to Bid Acknowledgement Form" with all relevant information provided therein.

END OF SECTION

00100 Instructions to Bidders

1.1 RELATED SECTIONS

A. Documents affecting the work of this Section include, but are not necessarily limited to, the General Terms & Conditions and other Sections in Divisions 0 and 1 of these Specifications.

1.2 THE WORK

PROJECT TITLE: ITB20DB-123 – Institute of Black Culture & Institute of Hispanic-Latino Cultures Experiential Graphics

1.3 SECURING DOCUMENTS

Copies of the proposed Contract Documents may be obtained from:

University of Florida Procurement Services website. https://procurement.ufl.edu/vendors/schedule-of-bids/

1.4 BID FORM

In order to be considered responsive and responsible, make bids in strict accordance with the following:

- A. Make bids upon the forms provided, properly signed and with all items completed. Do not change the wording of the bid form and do not otherwise alter or add words to the bid form. Unauthorized conditions, limitations, or provisions attached to the bid may be cause for rejection of the bid.
- B. Include with bid a completed and signed Invitation to Bid Construction Acknowledgment Form.
- C. Include completed Section 00310 Bid Form.
- D. <u>Bids must be submitted no later than December 6, 2019 at 3:00 PM, local time</u>. No bids received after the time fixed for receiving them will be considered. Late bids will be returned to the bidder unopened.
- E. Address bids to Debbie Berrier, Procurement Agent II, and deliver to:

University of Florida Procurement Services 971 Elmore Drive / PO Box 115250 Gainesville, FL 32611-5250

Submit bid in a sealed envelope that includes the bid number, contractor name and date and time of the bid opening on the outside of the envelope. Submit one (1) original bid and one (1) electronic copy on flash drive or CD/DVD. It is the sole responsibility of the bidder to see that bids are received on time. Faxed and/or emailed bids will not be accepted.

1.5 PROOF OF COMPETENCY OF BIDDER

A bidder may be required to furnish evidence, satisfactory to the Owner, that the bidder and the bidder's proposed subcontractors have sufficient means and experience in the types of work required to assure

completion of the Contract in a satisfactory manner.

1.6 WITHDRAWAL OF BIDS

- A. A bidder may withdraw their bid, either personally or by written request, at any time prior to the scheduled time for opening bids.
- B. No bidder may withdraw their bid for a period of ninety calendar days after the date set for opening thereof, and bids shall be subject to acceptance by the Owner during this period.

1.7 QUALIFICATION OF BIDDERS

In addition to the required detailed fee proposal and project schedule; fabricators must provide the following information for evaluation. Bidders must demonstrate that their company has the experience to build and install signage, environmental graphics and displays similar to the project being bid. Submittal must be in the form of a single PDF file and organized as shown below.

A. Company Profile

- Brief history of the company.
- List of market sectors.
- List of notable clients.
- Describe production facilities and special equipment available.
- List of services that can be provided in-house.
- List services that would be subbed out to a 3rd party vendor.
- Describe respondents' bond capability.
- Describe any open litigation that the respondent may have.

B. Experience

- List of relevant projects; name, location, client.
- Minimum of 5 project examples that are comparable to the job being bid; type, scale, scope materials, date completed and budget. Images must be included.
- List previous any experience working with the design team.

C. Team

- List of key members of the project team; role, years of experience, years with current company.
- Resumes for key team members; specifically for the Project Manager, Field Supervisor and Production Manager.
- Demonstrate that the company/staff is actively involved with SEGD (Society of Experiential Graphic Design).

D. References

• Minimum of 3 references from clients, architects or engineers; project, scope of work, client, contact person, phone number and email address.

E. Capacity

• Demonstrate that the fabricator has the capacity and capability to undertake this project. Provide a list of current active projects and upcoming projects.

1.8 SUBCONTRACTS

If the Bidder intends to subcontract any of the Work:

- A. A list of all proposed subcontractors shall be provided with the bid for scopes/packages in excess of \$10,000. See Section 00430.
- B. Each subcontractor performing work in excess of \$10,000 must present evidence of being qualified in and licensed for the applicable trade. Such proof of subcontractor licensure shall be provided by the successful bidder after award, but prior to commencement of Work.

1.9 PERFORMANCE AND PAYMENTBONDS

See General Terms & Conditions.

1.10 BID DEPOSIT (Not Required)

1.11 AWARD OR REJECTION OF BIDS

The Contract, if awarded, will be awarded to the responsible and responsive bidder who has proposed the lowest Contract Sum, subject to the owner's right to reject any or all bids and to waive informality and irregularity in the bids and in the bidding.

1.12 EXECUTION OF AGREEMENT

- A. A Purchase Order (P.O.) will be issued for purposes of fiscal encumbrance and payment. The P.O. itself serves as the form of contract.
- B. Upon notice of Bid Award, the bidder to whom the Contract is awarded shall deliver to UF those Certificates of Insurance and Payment & Performance Bonds required by the Contract Documents.
- C. Bonds and Certificates of Insurance shall be approved by UF before the successful bidder may proceed with the Work.

1.13 INTERPRETATION OF CONTRACT DOCUMENTS PRIOR TO BIDDING

- A. If any person contemplating submitting a bid for construction of the Work is in doubt as to the true meaning of any part of the Contract Documents, or finds discrepancies in or omissions from any part of the Contract Documents, s/he may submit a written request for interpretation thereof no later than **November 12, 2019 at 5:00PM**, local time, to Debbie Berrier, Procurement Agent II at dberrier@ufl.edu. The person submitting the request shall be responsible for its prompt delivery.
- B. Interpretations or corrections of proposed Contract Documents will be made only by Addendum and will be available on the Procurement Services "Schedule of Bids" webpage https://procurement.ufl.edu/vendors/schedule-of-bids/. The Owner will not be responsible for any other explanations or interpretations of the proposed Contract Documents.

END OF SECTION

00310 - Bid Forms

ADDENDA:

FROM: (Name of Bidder) TO: UNIVERSITY OF FLORIDA PROCUREMENT SERVICES 971 Elmore Drive P.O. Box 115250 Gainesville, Florida 32611-5250

The undersigned, hereinafter called "Bidder", having reviewed the Contract Documents for the Project entitled ITB20DB-123 Institute of Black Culture & Institute of Hispanic-Latino Cultures Experiential Graphics and familiarized himself/herself with all conditions affecting and governing the construction of said Project, hereby proposes to furnish all labor, materials, equipment and other items, facilities and services for the proper execution and completion of the Project, in strict compliance with the Contract Documents, Addenda, and all other Documents relating thereto on file in Procurement Services, and, if awarded the Contract, to complete the said Work within the time limits called for in the Documents and as stated herein, for the sums as enumerated on this and the following pages:

**PRICING SHALL BE SUBMITTED ON THE EXCEL SPREADSHEET PROVIDED AS ATTACHMENT A **

Receipt of the following Addenda to the Construction Documents is acknowledged: ADDENDUM # _____ Dated _____ ADDENDUM # _____ Dated _____

COMPLETION DATE:

All Work covered by the Bidding Documents, the foregoing Base Bid shall be completed and ready for Owner's occupancy as specified in the contract documents.

SIGNATURE:			
I hereby certify that for all stat	ements and amounts h	erein made on beha	lf of
(Name of Bidder)			
carefully prepared this Bid Pro Documents and local condition	posal from Contract D ns affecting execution ats and commitment he	ocuments described of Work before s	the laws of the State of Florida, I have dhereinbefore, I have examined Contract ubmitting this Bid Proposal, I have full s Bid Proposal in (its) (their) behalf, and
Signed and sealed this	day of	, 2	2019.
(Signature of Bidder)		(SEAL)	
(Print Name)		(Title)	
WITNESS:			
(Signature of Witness)			
(Print Name)			
Address:			-
(City)	(State)	(Zip Code)	
(Email)			-

END OF SECTION

00430 - Subcontractor Listing

1.1 RELATED SECTIONS

A. Documents affecting the work of this Section include, but are not necessarily limited to, the General Terms & Conditions and other Sections in Divisions 0 and 1 of these Specifications.

1.2 SUBCONTRACTOR LISTS

- A. Each bidder shall furnish with its bid a list of all subcontractors for subcontracted scopes/packages of work valued at more than \$10,000.
- B. This list shall identify for each subcontracted package in excess of \$10,000 the name and address of the proposed subcontractor and the approximate value of the subcontract.
- C. If the bidder does not intend to subcontract portions of the Work in amounts greater than \$10,000, then a statement to that affect shall be furnished with the bid.
- D. See Section 00100 regarding subcontractor licensure requirements.

END OF SECTION



University of Florida IBC & IHLC

Gainesville, Florida

EXPERIENTIAL GRAPHICS
DESIGN INTENT DRAWINGS

09 16 19



GENERAL INFORMATION

UF FLORIDA



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

OWNER/CLIENT

UNIVERSITY OF FLORIDA
GAINESVILLE, FL 32611



ARCHITECT DLR GROUP

LINDSEY PIANT PEREZ/PROJECT MANAGER

LPEREZ@DLRGROUP.COM

407/803-4916 36-4916#

100 E PINE ST #404, ORLANDO, FL 32801



INTERIOR DESIGNER

DLR GROUP

JOSE JORDAN

JJORDAN@DLRGROUP.COM

407/803-4924 36-4924#

100 E PINE ST #404, ORLANDO, FL 32801



EXPERIENTIAL GRAPHIC DESIGNER

DLR GROUP

ZOEY ZHANG/EXPERIENTIAL GRAPHIC DESIGNER

ZZHANG@DLRGROUP.COM

213/204-9671

100 E PINE ST #404, ORLANDO, FL 32801



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

SECTION 01

General Specifications

01.01	Bidders & Pre-Qualified Fabricators
01.02	Fabrication/Install, Permits & Regulations
01.03	PART 1 - General
01.04	PART 1 - General (cont.)
01.05	PART 2 - Products
01.06	PART 2 - Products (cont.)
01.07	PART 2 - Products (cont.)
01.08	PART 3 - Execution
01.09	PART 3 - Execution (cont.)

SECTION 02

Institute of Black Culture

02.01	Graphic Location Plan
02.02	Graphic Standards
02.03	Historical Institute Graphic Wall (IBC-1A)
02.04	Virgil Darnell Hawkins (IBC-1B)
02.05	Virgil Darnell Hawkins (IBC-1B) (cont.)
02.06	Historical Quote (IBC-1C)
02.07	Key Historical Events/People Timeline (IBC-2A) (cont.)
02.08	Key Historical Events/People Timeline (IBC-2A) (cont.)
02.09	Key Historical Events/People Timeline (IBC-2A) (cont.)
02.10	Black Thursday (IBC-2B)
02.11	Black Thursday (IBC-2B) (cont.)
02.12	Black Thursday (IBC-2B) (cont.)
02.13	Polaroid Living Wall Installation (IBC-2C)
02.14	Polaroid Living Wall Installation (IBC-2C) (cont.)

SECTION 03

Institute of Hispanic-Latino Cultures

03.01	Graphic Location Plan
03.02	Graphic Standards
03.03	Key Historical Events/People Timeline (IHLC-1A)
03.04	Key Historical Events/People Timeline (IHLC-1A) (cont.)
03.05	Key Historical Events/People Timeline (IHLC-1A) (cont.)
03.06	Instagram Living Wall Installation (IHLC-1B)
03.07	Instagram Living Wall Installation (IHLC-1B) (cont.)
03.08	Instagram Living Wall Installation (IHLC-1B) (cont.)
03.09	Flag Wall (IHLC-2A)
03.10	Cultural Frames (IHLC-2B)
03.11	Cultural Frames (IHLC-2B) (cont.)
03.12	8 Key Historical Events/People (IHLC-2C)
03.13	8 Key Historical Events/People (IHLC-2C) (cont.)
03.14	Historical Quote (IHLC-2D)

SECTION 01

GENERAL SPECIFICATIONS



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

17

DRAWING NOTES:

NOTES

Bidders Qualifications

In addition to the required detailed fee proposal and project schedule; fabricators must provide the following information for evaluation. Bidders must demonstrate that their company has the experience to build and install signage, environmental graphics and displays similar to the project being bid. Submittal must be in the form of a single PDF file and organized as shown below.

Company Profile

- Brief history of the company.
- List of market sectors.
- List of notable clients.
- Describe production facilities and special equipment available.
- List of services that can be provided in-house.
- List services that would be subbed out to a 3rd party vendor.
- Describe respondents bond capability.
- Describe any open litigation that the respondent may have.

Experience

- List of relevant projects; name, location, client.
- Minimum of 5 project examples that are comparable to the job being bid; type, scale, scope, materials, date completed and budget. Images must be included.
- List previous any experience working with the design team.

Team

- List of key members of the project team; role, years of experience, years with current company.
- Resumes for key team members; specifically for the Project Manager, Field Supervisor and Production Manager.
- Demonstrate that the company/staff is actively involved with SEGD (Society of Experiential Graphic Design).

References

Minimum of 3 references from clients, architects or engineers; project, scope of work, client, contact person, phone number and email address.

Capacity

Demonstrate that the fabricator has the capacity and capability to undertake this project. Provide a list of current active projects and upcoming projects.

Qualifications list above should be submitted with your bid

ITB20DB-123 Institute of Black Culture & Institute of Hispanic-Latino Cultures Experiental Graphics

bluemedia 8920 S. McKemy St.

Below is a list of recommended fabricators to receive the design intent package for

bidding.

Tempe, AZ 85284 Rich Gomez 562/712-5003 rich.gomez@bluemedia.com bluemedia.com

Riot Creative Imaging

503 Brookhaven Dr. Orlando, FL 32803 Bill Shugart 407/399-0196 bill.shugart@riotcolor.com riotcolor.com

Serigraphics

2401 Nevada Avenue North Minneapolis, MN 55427 Adam Halverson 763/277-7774 adamh@serigraphicssign.com serigraphicssign.com

Fabricators/Consultants interested in becoming recommended for future bidders lists may provide extended qualifications to DLR Group for review and consideration.

SHEET 01.01



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

NOTES

Fabrication and Installation

Fabricator is responsible for the complete fabrication and installation of sign types described in this document, in conjunction with quantities and other details indicated in this or other documentation. Fabricator is responsible for all materials, equipment, labor, shipping, cranes, hoisting equipment, scaffolding, and clean-up of site. Vendor is responsible for completion of all sub-contracted services.

All on-site work will be coordinated through Client (Owner), General Contractor, or Architect and must be approved before delivery of signage, materials or installation equipment.

Fabricator to review structural, architectural, and M.E.P. drawings or site conditions to verify sizes and locations of signage related elements that are to be provided by the General Contractor. Any discrepancies and/or conflicts shall be reported to the Owner's representative in writing before proceeding with fabrication or ordering materials.

Fabricator shall submit fully-detailed working (shop) drawings of all signs and graphics contained in this package. Drawings shall be reviewed and have signed approval prior to fabrication or ordering of materials.

All signs are to be fabricated from materials specified unless otherwise approved in writing by Client and Experiential Graphic Designer. No exceptions.

Fabricator is responsible for determining proper mounting, fastening and anchoring methods for all signs unless otherwise specified. Sign Fabricator to coordinate need and location of blocking with General Contractor or other affected trades. Blocking to be coordinated between sign fabricator and Design Build Contractor and will be provided by cold form metal framing subcontractor.

Power will be available within a j-box within 5 feet of applicable sign locations. Fabricator responsible for providing electrical connection to all illuminated and powered signs per local codes. Exposed hardware (i.e. conduit, j-boxes, etc.) will not be accepted.

Drawings contained in this package are for aesthetic and functional design intent, only. No instructions for structural appropriateness have been made. It is the responsibility of the fabricator to provide engineered, stamped shop drawings for those elements noted and to ensure that all elements are fabricated for a stable and durable installation while adhering to the aesthetic details indicated.

Fabricator is responsible for determining proper mounting methods for all signs unless otherwise specified. Determination to account for surface material sign is being mounted to.

Fabricator to coordinate installation of site signage and associated footings with General Contractor's installation of surrounding hard-scape.

All fasteners are to be concealed unless noted otherwise.

All text shown in this document is for reference only, unless noted otherwise. Reference Message Schedule for exact text on each sign.

For sign types requiring concrete footings, fabricator is responsible for reviewing all drawings and pertinent information for each sign location in order to understand the conditions in which they will be placed. This information is to be utilized as appropriate for preparing engineered shop drawings. Sign fabricator to engineer all sign fastenings and supports.

Installation of specific signs may vary within each group to accommodate construction schedules of other project items. All installation tasks will be coordinated with Owner before delivery, staging or installation labor begins. Fabricator may be provided a small staging area for sign installation. No long-term storage of sign components and/or installation equipment will be allowed on the project site.

Permits and Regulations

Fabricator will procure all permits, licenses and governmental approval necessary for the execution of the project. Fabricator will comply with all laws, ordinances, rules, order and regulations relating to the performance of the work, the protection of the adjacent property, and the maintenance of passageways, guard fences or other protective facilities. Fabricator will follow without delay all instructions and orders given by Owner with consultation from DLR Group, in the performance of the work.

Guarantee

All work will be guaranteed against defects in materials and workmanship for a minimum of 1 year from date of substantial completion.

The guarantee will include structural performance, materials, adhesives and fasteners of all items, supplied and installed, and that finishes will not peel, fade, craze, deteriorate or release during the guarantee period.

Other guarantees or warranties provided by equipment, hardware, material or subcontracted services will be provided to the Owner

During either construction or product (LED's, drivers) warranty period, Owner notifies installing sign vendor who will investigate, assess and remediate issue on behalf of Owner, to Owner's satisfaction.

Taxes

Fabricator is responsible for any required employment related taxes. Owner will be charged for all required sales taxes and they have been included by the respective contractors in their bids.



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

SHEET 01.03

PART 1 - GENERAL

1.1 - SUMMARY

This Section includes engineering, fabrication, and installing the following signage and support systems:

- Primary Identification Signs
- Secondary Identification Signs
- Directional / Regulatory Signs

Types of specialty signs are indicated on the Drawings and Graphics and Message Schedule included at the end of this Section. All drawings in this booklet illustrate general sign configuration, materials, typography, and graphic layout. The rendering and intent of layout and placement drawings are to indicate positioning and relationships. Do not enlarge these layout and placement drawings for artwork. Electronic artwork and templates for each sign type will be supplied by DLR

1.2 - PERFORMANCE REQUIREMENTS

Structural Performance: Provide signs capable of withstanding the effects of gravity, wind, snow, and seismic loads and stresses, determined according to the local building codes and authorities having jurisdiction. Deflection of signs and supports in vertical and horizontal direction is limited to 1/36 of clear span or 3/4 inch (19 mm), whichever is smaller.

Thermal Movements: Provide post and panel signs that allow for thermal movements resulting from the following maximum change (range) in ambient and surface temperatures by preventing buckling, opening of joints, over stressing of components, failure of connections, and other detrimental effects. Base engineering calculation on surface temperatures of materials due to both solar heat gain and nighttime-sky heat loss. Temperature change (Range): 120 deg F (67 deg C), ambient; 180 deg F (100 deg C), Material surfaces.

Site Review: Vendor is responsible for review of the project site before completion and submission of shop drawings (or as necessary) to determine all final installation conditions and requirements and to verify all dimensions in the Detail Drawings. Owner is responsible for verifying all sign types, sign locations, final message schedule power locations and any special conditions that may apply. Blocking and permit requirements are responsibility of sign vendor.

1.3 - SUBMITTALS

Product Data: Submit manufacturer's technical data and installation instructions relative to materials, dimensions of individual components, profiles, and finishes for each sign type required.

Shop Drawings: Comprehensive vector art shop drawings, to match Detail Drawings indicated in this booklet, will be submitted for all sign types from Vendor to Owner. Site number provided is to be included on each sign type with full layout of each sign. Submit new drawings for fabrication and erection of signs (reproductions of Architect drawings are not acceptable), supports and mounting which include;

- Plan, elevation, and section views
- Enlarged scaled details of typical sign members and other components
- Sign layouts: provide a scaled layout for every single sign, including; character spacing, line spacing, kerning copy, composition and braille translations. When projects are in California, provide California compliant braille translations (CA Braille)
- Fabrication joints, fasteners, and connection details
- Anchors, grounds, reinforcement, accessories, and installation details
- All large signs or panels required to comply with structural loads and/or subject to damage from high winds or other conditions will require a signed and sealed structural data analysis by a qualified professional engineer. Provide "Message Schedule," for each sign required. Engineering, fabrication, and construction schedule. For signs supported by or anchored to permanent construction, provide mounting detail drawings, full-size

- mounting templates, and directions for installation of anchor bolts and other appropriate anchors to be installed. Submit scaled drawings in 11-inch by 17-inch format Follow all Branding and Signage standards.

- Submit data simultaneously for overall review and approvals prior to fabrication.
- No Exceptions allowed in materials or lighting samples (unless VE substitutes have been approved): Submit 3 sets of 6 inch by 6-inch samples of each sign material showing finishes, colors, surface textures
- and qualities of manufacturer and design of each sign component including graphics. Samples to be kept by Architect as a record to later match against items in the field.

Maintenance Data: Documented signage cleaning and maintenance instructions/requirements for inclusion in maintenance manuals must be supplied at project closeout.

Schedule: Vendor will provide a detailed work schedule, which includes contract execution, shop drawings, engineering, material procurement, prototype fabrication/approval, finishing, assembly, installation and punch list/review of the project. Schedule will also include key dates of approval by Client and Owner to meet requested timeline for review and

Shop drawings for signs to be installed on existing or under construction walls, floors, or other building or site structures will be reviewed by the project engineer for verification of adequate support, strength and attachment methods. Stamped engineered drawings to be included on proposal for required sign types.

1.4 - QUALITY ASSURANCE

Professional Engineer Qualifications: A professional engineer who is legally qualified to practice in jurisdiction where project is located and who is experienced in providing engineering services of the kind indicated. Engineering services are defined as those performed for design and installations of signs, and miscellaneous support that are similar to those indicated for this project in material, design and extent. All structural engineering is the responsibility of the Vendor.

Manufacturer Qualifications: All sign fabrication within this section shall be performed by a manufacturer with a minimum of five (5) years' experience producing architectural signs, and a minimum of five (5) years experience producing compliant signs as specified in ANSI 117.1 (1986), Minimum Guidelines and Requirements for Accessible Design (MGRAD), Uniform Federal Accessibility Standards (UFAS) and Americans with Disabilities Act Accessibility Guidelines

Drawings and Specifications: Owner will provide electronic copy of latest Owner's Facility Guidelines along with approved Owner's logo lock ups artwork. Drawings and specifications indicate spacing of members, sizes of components, profile, dimensions, translations, materials and design and fabrication requirements for the signs. Requests for deviations from indicated dimensions and profiles will be considered provided that the intended aesthetic effect is not modified, as judged and approved solely by Architect. If modifications are proposed, submit comprehensive explanatory data to Architect for review in accordance with Section 01 60 00.

Uniformity of Manufacturer: For each separate type of sign and graphic image required, obtain signs from a single manufacturer. Manufacturer's name, trade name, or trademark shall not appear on any visible surface, except for UL and service stickers on return side of exterior electric signs.

Welding Standards: Qualify procedures and personnel according to the following:

- AWS D1.1, "Structural Welding Code-Steel."
- AWS D1.2, "Structural Welding Code-Aluminum."
- AWS D1.3, "Structural Welding Code-Sheet Steel."

Prototypes: Provide prototype signs, or section of, for the styles indicated in the schedule below. If accepted, Owner will forward signs to the project site for installation.

Submit to Owner full-size prototypes units, of Sign Types;

- Room ID
- Restroom
- Egress Wall

Submit to Owner scaled-section prototype units, of Sign Types;

- Wall Graphic Sample
- Parking Area

Aesthetic Requirements: Provide copy with straight and true edges; tightly spaced characters as indicated; reproduce type style accurately with square corners and even curves; provide uniform letters and symbols; and provide smooth nishes with no visible imperfections.

ADA Accessibility Guidelines: Signage shall comply with the ADA Accessibility Guidelines where applicable. Characters and graphics, including but not limited to, copy height, letter stroke, symbols, materials, and finishes indicated on the Drawings are intended as guidelines for compliance. Implement each applicable ADA Guideline. Should conflicts arise, notify the Architect before proceeding.

Inspections: Owner reserves the right to visit the vendor to inspect the fabrication process.

ITB20DB-123 Institute of Black Culture & Institute of Hispanic-Latino Cultures Experiental Graphics



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

1.5 - PROJECT CONDITIONS

Field Measurements: Where sizes of signs are determined by dimensions of surfaces on which they are installed, verify dimensions by field measurement before fabrication and indicate measurements on Shop drawings.

Establish Dimensions: Where field measurements cannot be made without delaying the Work, establish sign dimensions and proceed with fabrication without field measurements. Coordinate fabrication with construction progress to avoid delay.

1.6 - COORDINATION AND SCHEDULE

Installation: Coordinate installation with Owner. For signs supported by or anchored to permanent construction, coordinate specific requirements for types and placement of anchorage devices and similar items to be used for attaching signs. For signs supported by or anchored to permanent construction, furnish templates for installation of blocking, anchorage devices, and electrical conduits.

Prepare a schedule indicating engineering, fabrication, delivery, installation, and final inspection of the Work. Submit this schedule to the Architect and Owner for approval and coordination with other work at the Project Site.

Coordinate location of remote transformers with building construction. Ensure that transformers are accessible after completion of Work.

1.7 - DELIVERIES, STORAGE AND HANDLING

Package Material in like groups and label accordingly.

Protect items during transit, delivery, handling, and storage to prevent damage, soiling, and deterioration. Minor damage to finishes may be repaired provided the final finishes are equal to the original finishes and are acceptable to Owner. If not acceptable, remove and replace damaged items with new signs.

Coordinate delivery and storage of sign materials with Owner. Schedule delivery to minimize storage requirements. Materials stored at the Project Site without prior approval of Owner, may have to be relocated at the sign contractor's expense.

1.8 - MAINTENANCE

Furnish Owner with a list of cleaning materials appropriate for maintenance of signs. Provide written instructions for proper maintenance, electrical access, and character and lighting replacement procedures. Include recommended methods for removal of residual adhesives from wall surfaces after removal of adhered signs.



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PART 2 - PRODUCTS

2.2 - MATERIALS, GENERAL

Use materials of size and thickness indicated or, if not indicated as required to produce strength and durability in finished product for use intended. Work to dimensions shown or accepted on shop drawings, using proven details of fabrication and supports. Use type of materials shown or specified for various components of work.

All materials shall be new stock, free from defects impairing strength, durability, and appearance. No fabrication or installation materials or procedures shall be used that will in any way change the quality or in any manner have an adverse effect on existing materials and surfaces. All materials will be of sufficient strength as to prevent warping, oilcanning or other undesirable deflection.

Graphic Content and Style: Provide sign copy that complies with requirements indicated in the Graphics and Message Schedule, Drawings, and on artwork supplied on electronic media by Owner for size, style, spacing, content, mounting height and location, material, finishes, and colors of signage.

Requests for substitutions will only be considered in accordance with the following conditions: Refer to CSI – Section 01 60 00 for requirements. All requests must be in writing and submitted to Architect prior to bids, substitution requests must include complete product documentation, MSDS, product specification, samples of proposed product and include costs of substitution for related work. Samples will not be returned.

2.3 - METALS

For the fabrication of exposed metal work, use only materials which are smooth and free of surface blemishes including pitting, roughness, seam marks, roller marks, and trade names. Do not use materials which have stains or discolorations. Provide stretcher leveled standard of flatness. Aluminum Sheet and Plate: ASTM B 209 (ASTM B 209M), alloy and temper recommended by aluminum producer and finisher for type of use and finish indicated, and with at least the strength and durability properties of alloy 5005-H15. Thickness: Provide aluminum sheets and plates in sizes specified or indicated on the Drawings.

Aluminum extrusions: ASTM B 221 (ASTM B 21M), alloy and temper recommended by aluminum producer and finish for type of use and finish indicated, and with at least the strength and durability properties of alloy 6063-T5.

2.4 - TYPOGRAPHIC REQUIREMENTS

GENERAL: Type style shall be as indicated on the Drawings. Typeface and numerals shall be computer digitized by one manufacturer and used for each applicable sign types. Characters indicated on the Drawings are intended as guidelines for layouts and font size only, and are based on scale calculations of the message lengths within given and estimated sign áreas. Drawings and schedules indicate the copy required on individual signs. Should conflicts arise in the final message layout, notify Owner before proceeding. Spelling and punctuation shall be correct. Should an error in spelling or punctuation be found, or the spelling appears questionable, notify Owner before proceeding. Align letterforms to maintain a baseline parallel to the sign format, unless otherwise indicated. Maintain uniform margins in sign layouts.

Suite Identification Signs: Owner will determine names of each individual suite onto the Message Schedule.

Silkscreens shall be executed from photoscreens or negatives. Pattern cut screens maybe used where non-repeat copy is required; however, copy mask shall be equivalent to photoscreen quality. Do not use images indicated on the Drawings as camera-ready art. All lnk must be Nazdar or equal (VE substitutes may be acceptable upon request/approval).

2.5 - PLASTIC

Plastics, acrylics and polycarbonates will be free of imperfections from forming or fabrication. All surfaces will be free from scratches and will be cleaned and polished per manufacturer's instructions at completion of installation. Edges will be laser cut or routed and free of saw marks and chips, and be eased, unless otherwise noted.

Push Thru Letter faces:

• 1/4" thick Acrylite Sign Grade WRT30 White acrylic (Evonik Ind.) (Available in 75" x 125" max sheet size)

Vinyl Stencil sign faces and Illuminated Letter faces:

• .177" thick WT030 White acrylic (Evonik Ind.) (Available in 75" x 125" max sheet size)

2.6 - GRAPHIC FILM

General: Provide vinyl graphic film suitable for interior and exterior applications of types indicated below.

Vinyl Thickness: 2 mil (0.05 mm), minimum.

Adhesive: Clear, pressure sensitive, permanent adhesive. Acceptable Vinyl Films: No Exceptions or substitutions:

- 3M Custom Envision Translucent Film
- 3M Custom Scotchcal Translucent Film
- 3M Scotchcal Translucent

30 day outgas on painted surfaces required, paint used on surface by others must first be approved by 3M

Heat Applied Vinyl:

- Wall surface must be washed with water (if concrete or brick)
- Wall surface must be primed if concrete is new. Zinsser All-Prime Clear (water base problem surface sealer) to be used over the top of all painted walls for optimal vinyl adhesion
- 3M 8520 Matte Overlam (never gloss finish)
- Paint/Primer MUST outgas for a minimum of 30 days
- Preferred temperature of surface is 50 degrees or higher
 A pull test must be performed and passed after all of these conditions have been met (must use a 3M approved kit)
- Installation must be by 3M approved installer

2.7 - HARDWARE, FASTENERS, AND ADHESIVES

Furnish and install all mounting and anchoring hardware and devices as required to completely install all work. Mounting hardware must be approved by Owner. Unless otherwise indicated, use concealed fasteners fabricated from metals that are non-corrosive to either the sign material or the mounting surface. If concealed fasteners are not practical or possible, provide vandal-resistant fasteners. All such visible hardware will match both color and finish to which it is attached, or as specified in Design Specifications.

Awarded sign company to provide engineered seismic fasteners and hardware when required.

Fabricate brackets and fittings for bracket-mounted signs from materials compatible with panel sign construction and mounting conditions indicated. Factory-paint brackets in color matching background color of panel sign, unless otherwise indicated on the sign type detail.

Steel Tubing: Cold-formed steel tubing complying with ASTM A500, Grade B. Structural Steel Shapes, Plates, and bars: Cold formed steel fabrications complying with ASTM A36. Aluminum Structural Tubing: Alloy 6061 for all aluminum structural tubing must be used.

Anchors and Inserts: Use non-ferrous metal or hot-dipped galvanized anchors and inserts for exterior installations and elsewhere as required for corrosion resistance. Use toothed steel or lead expansion bolt devices for drilled-in-place anchors. Furnish inserts, as required, to be set into concrete or masonry work. For attachment to metal panels, use #12 stainless steel, Type 410, self-tapping screws with integral neoprene washers.

Adhesives: Provide products equal to "Depend 330" as manufactured by Loctite Acrylic Adhesives. (216) 881-2828. Signage manufacturer shall verify with painting manufacturer capability of the adhesive to the paint.

Very High Bond (VHB) Foam Double Face Tape: Provide vinyl double-sided foam tape of thickness required, and manufactured by 3M, or approved equal

Silicone Adhesive: Provide liquid silicone adhesive (sealant) with a methanol or acetic cure as recommended by the sign fabricator.

Rubber Spacers: Provide Manufacturer's standard spacers when necessary.

SHEET 01.05



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

SHEET 01.06

2.8 - FABRICATION, GENERAL

Fabricate signs to comply with requirements indicated on designs, shapes, sizes, and details of construction. Form exposed faces and sides of signs to produce surfaces free from warp and distortion and free of "oil canning." Include internal bracing for stability and attachment of mounting accessories as required. Cut metal edges on a continuous line and sand smooth. Seams will be straight and symmetrical. Form exposed connections with hairline and level with sharp angles, surfaces, and edges. Ease exposed edges to a radius of approximately 1/32 inch unless otherwise indicated. Form bent-metal corners to smallestradius possible without causing grain separation or cracking.

Welding, when necessary, will be of the approximate type to minimize permanent distortions of flat surfaces. Remove welding flux, oxides and discolorations by pickling or grinding, so that these areas match the finish of the adjacent areas. Repair damage caused by the fabrication by grinding, polishing or buffing. Weld corners and seams continuously complying with AWS recommendations. At connections, grind exposed welds smooth and flush to match and blend with adjoining surfaces. Cut, reinforce, drill, and tap miscellaneous metal work as indicated to receive finish hardware and similar items. Produce smooth, even, level sign panel surfaces, constructed to remain flat under installed conditions within a tolerance of plus or minus one percent measured diagonally from corner to corner.

Fabricate brackets and fittings for signs to suit sign panel construction and mounting conditions indicate. Connections, angles, shapes and details shown are suggestive and are to be sized, reinforced and detailed as required. Details not shown are to be equal in quality to those detailed. Factory paint brackets in color matching background color of sign panel.

Provide concealed access to internally illuminated signs for Re-lamping and service. Service access will be waterproof and secured against vandalism. Conceal union, fabricator, or other labels.

For sign panel units in exterior applications provide standard Weatherproofing construction, including weather-stripping, weeping, and venting provisions for condensation control. Metal signs facing and cladding will be aluminum unless otherwise indicated or specified

Where galvanized steel and aluminum meet, the materials will be materially isolated from one another to prevent electrolytic action. Aluminum joints and connections will be heliarc welded and flush, true, ground, and polished smooth and without defects.

Character forms will be cut true to typeface with no burns or imperfections of any kind.

Provide completely hidden, internal structures for support and anchorage, unless indicated otherwise on the drawings. Primary support structure will be hot dipped galvanized steel or aluminum.

Electrical: Vendor is responsible for all LED Modules and other electrical components and associated wiring of individual signs. Vendor will provide minimum amount of points necessary for electrical connection. Electrical wiring and conduit from building to sign location is the responsibility of Owner. Final electrical hook-up is the responsibility of Owner. Illuminated signs will include photocells, timers, rheostats, transformers and other devices necessary for proper operation. Vendor is responsible for providing all requested electrical information regarding signs to Owner.

Changes and Alterations: All modifications or changes from Design Specifications will be called to the attention of Owner and explained. Changes from the Design Specifications Document, not specifically prior approved, will be corrected by Vendor at no additional expense to Owner. Any modifications requested by Owner that result in an increase in fabrication or installation cost is the responsibility of Owner, if approved prior to execution of work. All modifications requested that result in a decrease in cost will be credited to Owner. All changes that result in a change in the cost of fabrication and/or installation of the project will be submitted to Owner for approval prior to execution of work.

2.9 - PANEL SIGNS

Exterior Plague sign: Provide products fabricated from 0.125-inch aluminum plate with 0.030 inch thick double face tape mounting and silicone adhesive. Sign copy shall be raised 1/32 inch from plague first surface by manufacturer's standard thermoform monolith sign process. Provide opaque graphics to comply with regulations.

- Finish: Manufacturer's custom color MAP.
- Graphics: As indicated on the Drawings using 3M vinyl films.

Interior Plaque Signs: All ADA and tactile products must be fabricated using compression molding technology (Tactile Thermoforming or Photopolymer). Signs must be made from specified acrylic, or solid surface materials. Sign copy shall be integral to sign face and raised a minimum of 1/32" from plaque first surface by specified manufacturer's standard thermoform monolith sign process (or equal). Copy color must be integral (or tipped) see drawing for what is specified Integral copy color will ensure color of character returns will match character surface thereby maximizing durability and longevity. Braille color to match background color. Graphics and braille must comply with building code and ADA regulations.

- Finish: Manufacturer's custom color with matte finish.
- Surface textures: See drawing for surface texture specification Smooth, Slate, Stipple, Ultra, Wood, Leather are available
- Graphics: as indicated on the Drawings.

Notice: Applied applique, bead braille or 3M embossed are not acceptable substitutions and will be rejected at submittal or prototype phase. Sign vendor to supply samples to designer for approval prior to fabrication and installation.

2.10 - FABRICATED LETTERS AND NUMBERS

Channel Characters: Fabricate letters and numbers to the required sizes and styles, using metals and thickness indicated in the drawings. Form exposed faces and sides of characters to produce surfaces free from warp and distortion. Include internal bracing for stability if needed and attachment of mounting accessories as required. Fabricate by the heliarc

- Materials, finished and colors as specified in the drawings
- Height and width dimensions as determined by specific location requirements and city codes. Reverse Channel Characters: Fabricate letters and numbers to be the required sizes and styles, using metals and thickness indicated below. Form exposed faces and sides of characters to produce surfaces free from warp and distortion. Include internal bracing for stability and attachment of mounting accessories as required. Fabricate by the heliarc
- Materials, finished and colors as specified in the drawings
- Height and width dimensions as determined by specific location requirements and city codes.

2.11 - ILLUMINATION

Exterior signs must illuminate the entire face evenly. There must be no obvious dark areas or hot spots. LEDs or lamps specified to be mounted at a distance less than the specified depth or return of a fabricated cabinet, Vendor will include an intermediate level to support light source and maintain desired sign depth.

All Illuminated Signage: Provide LED illuminated sign systems for exterior applications as indicated on the drawings. Include LED's, transformers, and other components necessary for complete systems. Entire face of signs must be illuminated evenly. There must be no obvious dark areas or hot spots. Make provisions for servicing and concealing connections to building electrical system. Coordinate electrical characters with those of power supply provided. Loading shall be verified by following the testing procedures recommended by the LED-systems manufacturer.

- Ritro *

Natural spacing for these modules is 2.5 modules per foot Cabinet and Pylon Signs: Natural module to module spacing (2.5 per ft.). Row to row spacing of 3.5" to 4" on center. Channel Letters: Module to module spacing of 3 mods per ft. Row to row spacing of 4" on center. Refer to the Sloan LED layout dept. and these guidelines will be followed for all Owner layouts. Power Supply Options:

- Advance 12V, 60W, 120Vac (200-S3I-PS1260)*
- Advance 12V, 60W, 120-277Vac (200-S3I-PS1260V)* Sloan MODW 60W, 100-240V (#701507-MODW)*
- Sloan MOD277 60W, 277-347V (#701507-MOD277)*

*Requests for substitutions will only be considered in accordance with the following conditions: Refer to CSI - Section 01 60 00 for requirements. All requiests must be in writing and submitted to Architect prior to bids, substitution requests must include complete product documentation, MSDS, product specification, samples of proposed product and include costs of substitution for related work. Samples will not be returned. All electrical fixtures must be UL approved.

2.12 - FINISHES, GENERAL

All edges of materials are to be finished to match sign face or as specified by the Design Specifications. No unfinished or rough edges are permitted. All surface laminates, paint or other surface finishes will be applied to exposed edges of

All paint, ink, sheet vinyl, digital or photographic prints are to be applied evenly, without pinhole, scratches, orange peeling, uneven edges, application marks, rough edges, etc. All paint finished are to be Matthews Acrylic Polyurethane (MAP), unless otherwise specified. Prime coats or other surface pretreatments, where recommended by the manufacturers will be included in the work as part of the finishes surface work.

Comply with NAAMM's "Metal Finishes Manual for Architectural and Metal Products" for recommendations damage by applying strippable, temporary protective covering before shipping.



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

Appearance of Finished Work: Variations in appearance of abutting or adjacent pieces are acceptable if they are within one-half of range of approved Samples. Noticeable variations in same piece are not acceptable. Variations in appearance of other components are acceptable if they are within range of approved Samples and are assembled or installed to minimize contrast.

Preparation: Substrates shall be smooth, clean and free of dust, grease, fingerprints, or other foreign matter. If necessary to obtain true color application, surface shall be "primed" with white before final color application is applied.

Artwork shall be accurately reproduced with all edges straight and true and all finishes smooth with no visible imperfections. Surface preparation: Follow paint manufacturer's instructions for preparing surfaces before applying primers or graphics.

Corrosion Protection: Coat concealed surfaces, which will be in contact with concrete, stone, masonry, wood, or dissimilar metals, in exterior work and work to be built into exterior and below grade walls and decks, with a heavy coat of bituminous paint. Do not extend coating onto exposed surfaces.

Colors and Surface Textures: For exposed sign material that requires selection of materials with integral or applied colors, surface textures or other characteristics related appearance, provide custom color matches as selected by the Architect.

Aluminum: MAP paint as specified in this section.

2.13 - ALUMINUM FINISHES

Aluminum: Finish designations prefixed by AA conform to the system established by the Aluminum Association for AA-M32C22A41 (Mechanical Finish: medium satin; Chemical Finish: etched, medium matte, Anodic Coating: Architectural Class 1, clear coating 0.018 mm or thicker) complying with AAMA 611.

2.14 - PAINT MATERIALS

Primer: High build, two-part polyamide epoxy.

Opaque Finish Coat: Satin finish, two-part satin finish acrylic polyurethane paint. Provide products equal to Matthews Paint Company's "low VOC Satin MAP – Acrylic Polyurethane," custom colors with gloss between 11 and 19 units @ 60 degrees.

Silkscreen: Use Nazdar fast drying opaque enamel silkscreen ink.

Colors and Sheen: High gloss, satin or matte color not limited to manufacturer's standard colors.

2.15 - ALUMINUM EXTRUSIONS

Workshop2 by Encompass (sec 2.1)

Informational Kiosk - Chameleon; http://www.encompasssign.com/directional-systems/chameleon

Fingerpost System - Octopus; http://www.encompasssign.com/directional-systems/octopus

Lobby and Floor Directories - MSS Modular Sign Systems http://www.encompasssign.com/directional-systems/mss

Floating Paper Insert Devices - Minerva / Frameless http://www.encompasssign.com/displays/minerva

Freestanding Display System - FSS Footprint 2.1 http://www.encompasssign.com/displays/fss-footprint

Discreet aluminum Bracket System - Monoline http://www.encompasssign.com/directional-systems/monoline

Edge-to-Edge Glass Display - Gallery http://www.encompasssign.com/displays/gallery

Elegant Glass Display - DSS 2.0 http://www.encompasssign.com/displays/dss-20

Glazed Glass Display - Vertico http://www.encompasssign.com/displays/vertico



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PART 3 - EXECUTION

3.1 - PREPARATION

General: Examine area, surfaces and conditions under which the work is to be installed. Notify the Engineer in writing of conditions detrimental to the proper and timely completion of the work. Starting work implies acceptable surfaces and

3.2 - INSTALLATION

Installation will be done by Vendor or under the supervision by authorized agents of Vendor. Any questions or discrepancies will be resolved by Owner. A pre-installation meeting will be scheduled by Vendor between Owner and Vendor to review and finalize all details involving the installation of this project. Vendor will coordinate delivery and installation schedule with Owner.

Vendor will clean, remove protective coatings, or polish as required by manufacturer's or Owner's instructions. Remove all crating, debris and previous signs from project site.

General: Locate sign units and accessories where shown on Sign Schedule and/or sign reference plans, attaching signs to substrates in accordance with manufacturer's instructions, unless otherwise indicated. Install signs level, plumb, and at heights indicated, with sign surfaces free from distortion and other defects in appearance.

Surfaces under adhesive applied units shall be smooth, clean, and free of dust, grease, fingerprints, or other foreign matter. All adhesives required shall be used in accordance with recommendations made by manufacturer of the the material to be laminated or adhered. No adhesives that will fade, discolor, or delaminate as a result of unitraviolet light or heat shall be used. Adhesives shall not change the color of or deteriorate the materials to which they are to be applied. The adhesives shall be of non-staining, non-yellowing quality. All visible joints shall be free from air bubbles and other defects. Mill joints to a tight, hairline fit. Form joints exposed to the weather to exclude water penetration.

Wall-mounted Panel Signs: Attach panel signs to wall surfaces using methods indicated below.

- Flush-Mounting: Mount panel signs with backs in contact with wall surface.

 Vinyl-Tape Mounting: Use double-sided foam tape to mount signs to smooth, nonporous surfaces. Do not use this method for vinyl-covered or rough surfaces.
- Hook-and-Loop Tapes: Use hook-and-loop tapes to mount signs to smooth, nonporous surfaces.
- Magnetic Tape: Use magnetic tape to mount signs to smooth, nonporous surfaces.
 Silicone-Adhesive Mounting: Use liquid-silicone adhesive recommended in writing by sign manufacturer to attach signs to irregular, porous, or vinyl-covered surfaces. Use double-sided vinyl tape where recommended in writing by sign manufacturer to hold sign in place until adhesive has fully cured.
- Shim Plate Mounting: Provide 1/8 inch (3 mm) Thick, concealed aluminum shim plates with predrilled and countersunk holes, at locations indicated, and where other mounting methods are not practicable. Attach plate with fasteners and anchors suitable for secure attachment to substrate. Attach panel signs to plate using method specified above.
- Mechanical Fasteners: Use non-removable mechanical fasteners placed through predrilled holes. Attach signs with fasteners and anchors suitable for secure attachment to substrate as recommended in writing by sign
- Where panel signs are scheduled or indicated to be mounted on glass, provide matching plate on opposite side of glass to conceal mounting materials.

Glass Mounted Signs: Pressure sensitive adhesive film as recommended by manufacturer in standard 3M vinyl colors. See Message schedule for quantity of signs requiring Glass Mounted Backers (GMB).

- Dimensional Characters: Mount characters using standard fastening methods detailed in the drawings for character form, type of mounting, wall construction, and condition of exposure indicated. Provide heavy paper template to establish character spacing and to locate holes for fasteners
- Pin Mounting: a minimum of three threaded studs (1/8 inch diameter by 1/2 inch long minimum) welded to back or bottom of character with no distortions or discolorations to sign face. Appropriately increase size of studs according to weight of characters.
- Flush Mounting: Mount characters with backs in contact with wall surface.
- Projected Mounting: Mount characters at projection distance from wall surface indicated. With painted spacers. Bracket-Mounted or Suspended Units: Use custom Fabricated brackets, fittings and hardware as appropriate for mounting signs which project at right angles from supporting elements or suspended from structural members.

 Attach brackets and fittings with concealed fasteners and anchoring devices, unless otherwise indicated, to comply with the manufacturer's directions.

Illuminated Characters: Run wires into wall construction through conduit. Use insulators as necessary for neon lighting wiring. Exposed-to-view wiring or conduit on wall face is not permitted. Engage a licensed electrician to connect wiring to power source.

Foundations: All footings and foundations are the responsibility of Vendor unless otherwise noted. Foundations are to be engineered to support weight and wind-load of signs and be installed below the local frost line to prevent shifting and heaving. All concrete will be rated sufficiently for the task and include steel reinforcement. Concrete slabs and exposed footings will be finished to match nearby sidewalks, curbs or driveways.

3.3 - FIELD QUALITY CONTROL

Punch List: Within two weeks of scheduled completion of installation, prepare a punch list itemizing the following:

- Improper alignment of letters on sign panel.
- Improper alignment of signs.
- Chipped finishes
- Unpainted exposed fasteners.
- Fabricator's label displayed.
- Improper cleaning of sign surfaces or surrounding wall areas. Damage to surrounding surfaces.
- Missing signs.
- Incorrect Messages
- Repair or replace damaged units as required after owners final inspection.

Changes and alterations: All modifications or changes from Design Specifications will be called to the attention of Owner and explained. Changes from the Design Specifications document, not specifically approved, will be corrected by Vendor at no additional expense to Owner. Any modifications requested by Owner that result in an increase in fabrication or installation cost is the responsibility of Owner, if approved prior to execution of the work. All modifications requested that result in a decrease in cost will be credited to Owner. All changes that result in a change in the cost of fabrication and/or installation of the project will be submitted to Owner for approval prior to execution of work.

Delivery, Storage and Handling: Package material in like groups and label accordingly. Protect items during transit, delivery handling, and storage to prevent damage, soiling, and deterioration. Minor damages to the finishes may be repaired provided the final finishes are equal to the original finishes. If not acceptable, remove and replace damaged items with new signs. Coordinate delivery and storage of sign materials with Owner. Schedule delivery to minimize storage requirements. Materials stored at the Project Site without prior approval of Owner, may be relocated at Vendor's expense.

Protection and Repair: Vendor must take steps to protect buildings and surrounding areas as necessary to prevent damage during installation. Any work or property damaged will be restored to original condition and Vendor will be charged with the expense.

Vendor is responsible for general clean-up of site area but is not responsible for extensive landscaping or restoration of architectural elements due to damage or sun bleaching by previous signs.

Final Review: After installation, Owner will review project site and create a punch list of items that do not match approved shop drawings to be repaired, replaced or modified. Vendor is responsible for correcting all items on the punch list without additional cost to the Owner, unless item is beyond the original scope of work. A final message schedule with all as-installed information will be provided by Vendor to Ówner. At completion of installation, clean exposed sign surfaces in accordance with the manufacturer's instructions. Signs will be free of glue, fingerprints, dirt, grease, or any other imperfections. Evidence of installation work for damages incurred on other surfaces will be cleaned or repaired prior to completion of work. Protect units from damage until acceptance by Owner. Remove all packing and construction materials from site. Leave premises clean, ready for work under other contracts or ready for use.

Maintenance Data: Information regarding the ongoing maintenance and cleaning requirements will be included in maintenance manuals. Furnish Owner with a list of cleaning materials appropriate for maintenance of signs. Provide written instructions for proper maintenance, electrical access, and character and lighting replacement procedures. Include recommended methods for removal of residual adhesives from wall surfaces after removal of adhered signs. Instruct Owner in writing as to the correct operation and maintenance of all signs and sign components.

3.4 - PATCH AND ADJUST

Patch existing surfaces damaged as a result of work under this section. Patch with same materials as existing. Sign vendor shall paint and harmoniously blend and contour all repairs to match adjoining conditions. Touch-up any marks or nicks in painted finishes of all signs and adjacent structures.

Touch-up shall be the same paint product as used for this Sign finish.

Corrosion Protection: Coat concealed surfaces of aluminum that will be in contact with grout, concrete, masonry, wood, or dissimilar metals with heavy coat of bituminous paint.

Galvanized Surfaces: Clean field welds, bolted connections, and abraded areas and repair galvanizing to comply with

ITB20DB-123 Institute of Black Culture & Institute of Hispanic-Latino Cultures Experiental Graphics

SHEET 01.08



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

3.5 - CLEANING AND PROTECTION

At completion of installation, clean exposed sign surfaces in accordance with the manufacturer's instructions. Signs shall be free of glue, fingerprints, dirt, grease or any other imperfections. Evidence of installation work or damages incurred on other surfaces shall be cleaned or repaired prior to completion of work. Protect units from damage until acceptance by Owner.

Remove all packing and construction materials form site. Leave premises clean, ready for work under other contracts or ready for use.

Instruct Owner in writing as to the correct operation and maintenance of all signs and sign components.

Document on construction drawings, provided to Owner, the operation directions of all access panels, and replacement of lamps, ballasts, and transformers as applicable.

3.6 - SCHEDULE OF PROTOTYPES

Prototypes - full size or otherwise specified of required sign types to be provided for owner approval. ALL paint/vinyl/color samples to be submitted to owner and client for review and approval. Progress photos submitted to designer during fabrication on a weekly basis or otherwise requested.

Prototypes of similar construction are required to ensure that all fabrication specifications and materials are followed per the guideline shop drawings and 10-1400 specifications.

Prototypes of similar construction will be due 2-3 weeks from acceptance of preliminary Shop Drawings and may be used for the final scope of work if approved.

3.7 - MOMUMENT SIGN

Please refer to the architectural spec for the specifications that covers concrete, brick, metal flashing and composite metal panels. The materials used on the monument sign will be similar to what is being used on the building.

SECTION 02

INSTITUTE OF BLACK CULTURE

GRAPHIC LOCATION PLAN



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

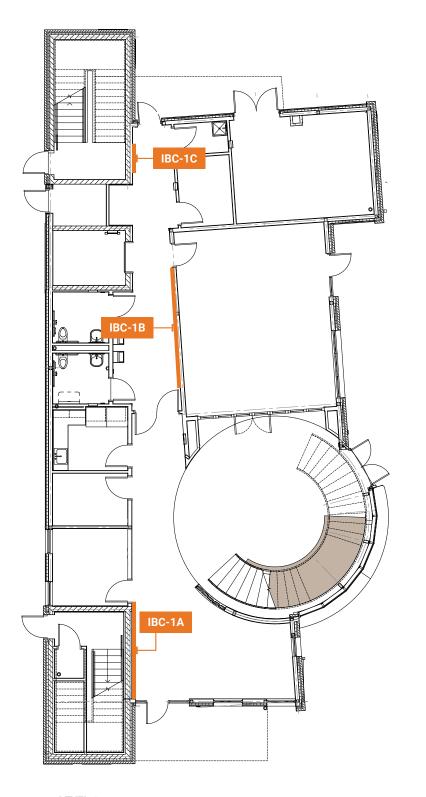
PHASE

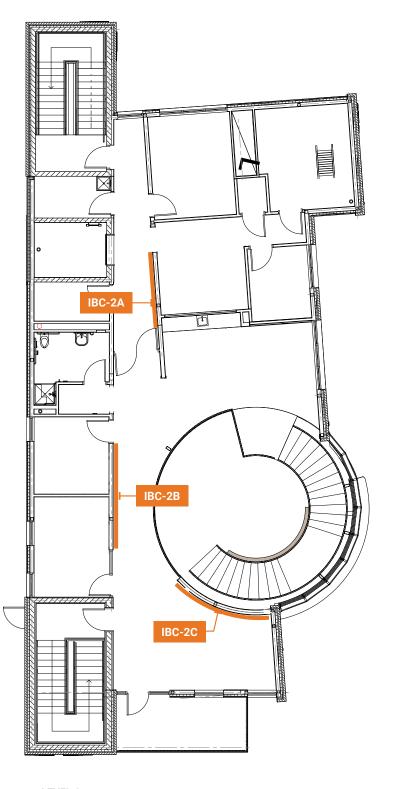
Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

LOCATION IS FOR REFERENCE ONLY. CONTRACT TO FIELD VERIFY ALL DIMENSIONS.





LEVEL 1 LEVEL 2

TYPEFACE

COLORS / MATERIALS

WHITE OAK

TRIRONG BOLD

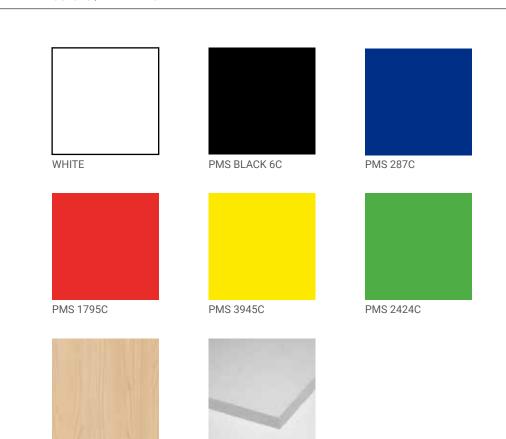
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ! @ # \$%^&*()-.,:'"

LATO REGULAR

ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789 !@#\$%^&*()-.,:'"

LATO BOLD

ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789 !@#\$%^&*()-.,:'"



NON-GLARE

ACRYLIC



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

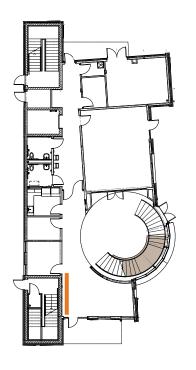
PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

HISTORICAL INSTITUTE GRAPHIC WALL

IBC-1A





IBC-1A SCALE: 1/2"=1'-0

----- VINYL TITLE (BUILT WITHIN THE PRODUCTION FILE)

HISTORICAL INSTITUTE OF BLACK CULTURE 1925

TITLE FRONT VIEW DETAIL SCALE: 6"=1'-0



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

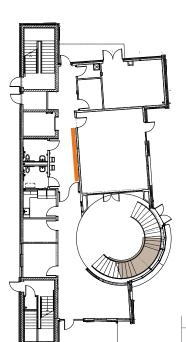
DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

■ VIRGIL DARNELL HAWKINS

IBC-1B



17'-8 ¹/8"



IBC-1B SCALE: 1/2"=1'-0



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

■ VIRGIL DARNELL HAWKINS

IBC-1B



Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

36-17105-08

PHASE
Design Intent
09 16 19

Gainesville, Florida

PROJECT NUMBER

DRAWING NOTES:

PRODUCTION.

100 East Pine Street, Suite 404

University of Florida IBC & IHLC

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR

ACRYLIC TITLE WOOD PANE 1/4" WHITE OAK PANEL 3/8" BACK PAINTED NON-GLARE W/ VINYL COPIES ACRYLIC LETTERS COLOR TO MATCH PMS 287C COLOR TO MATCH PMS 287C · VHB TAPE W/ -- VHB TAPE W/ SILICONE SILICONE AS REQ'D VÍRGIL AS REQ'D 1'-2" HAWKINS FRONT VIEW DETAIL SIDE VIEW DETAIL FRONT VIEW DETAIL SIDE VIEW DETAIL SCALE: 1"=1'-0 SCALE: 1"=1'-0 SCALE: 1"=1'-0 SCALE: 1"=1'-0

VINVL GRAPHIC

LASER CUT DIGITAL PRINTED VINVL GRAPHIC

7-9 3/s²

FRONT VIEW DETAIL SCALE: 1/2"=1'-0

SHEET 02.05

HISTORICAL QUOTE IBC-1C



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

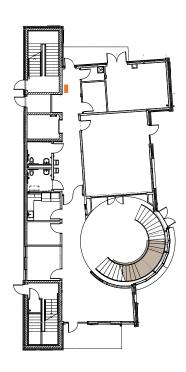
Design Intent 09 16 19

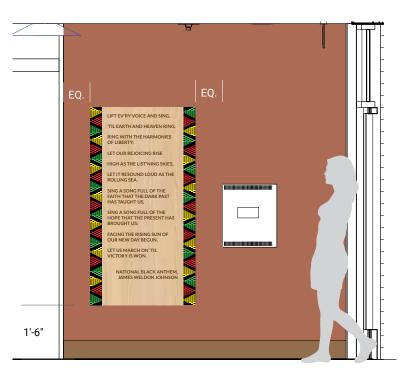
All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

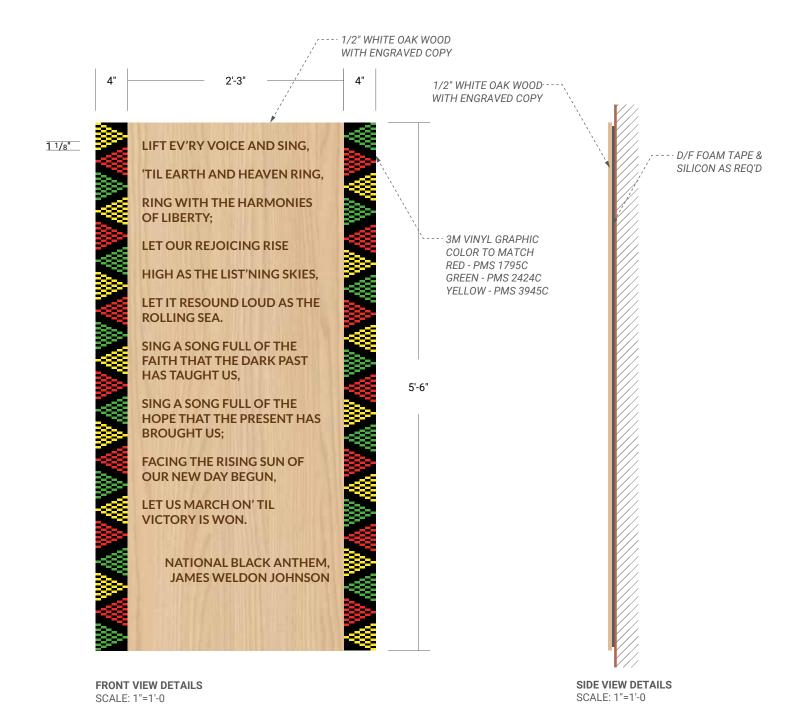
PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.



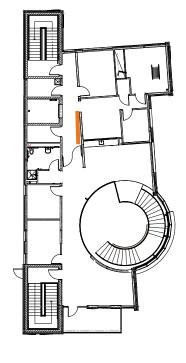


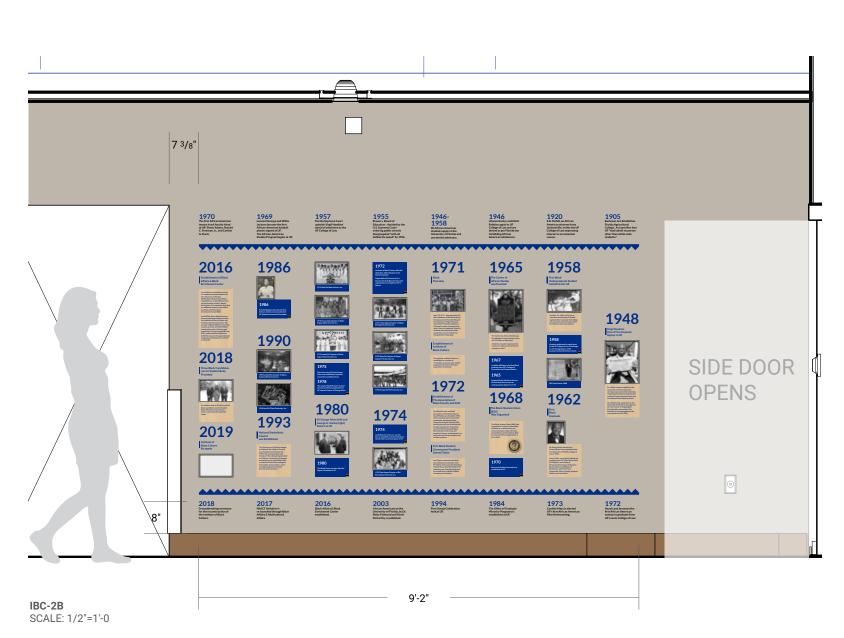
IBC-1C SCALE: 3/8"=1'-0



KEY HISTORICAL EVENTS/PEOPLE TIMELINE

IBC-2A







100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

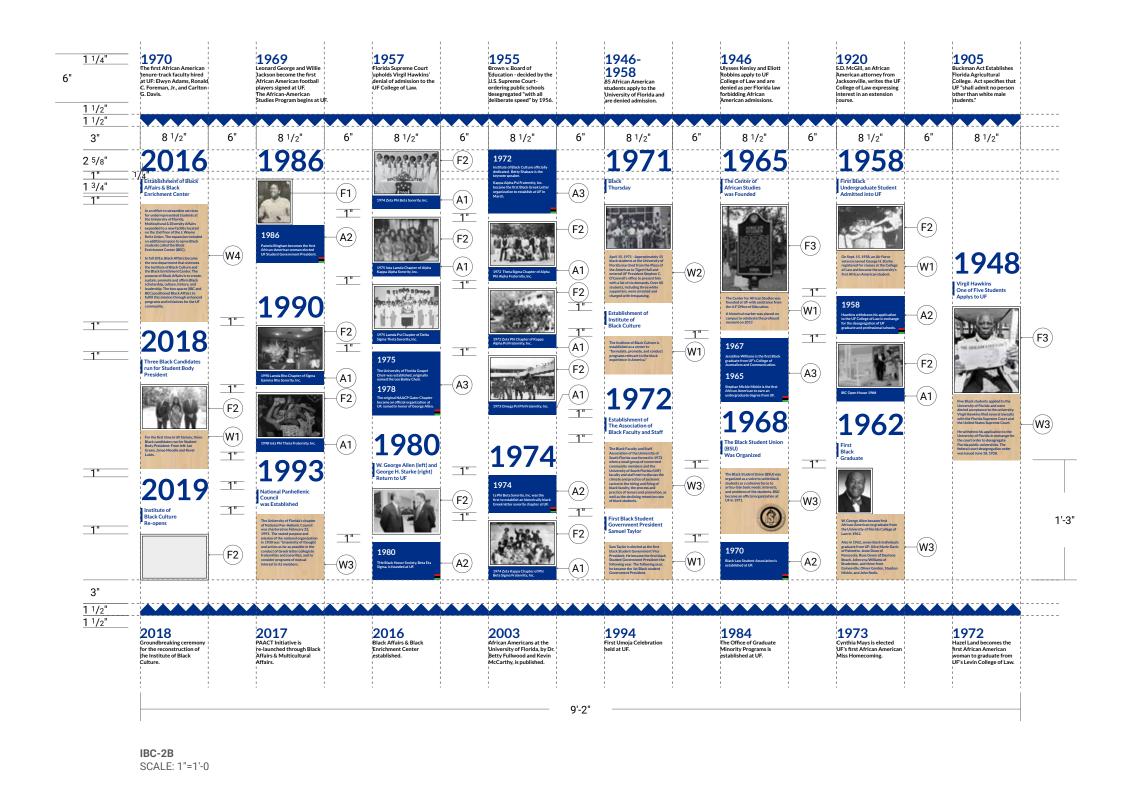
DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

KEY HISTORICAL EVENTS/PEOPLE TIMELINE

IBC-2A





100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

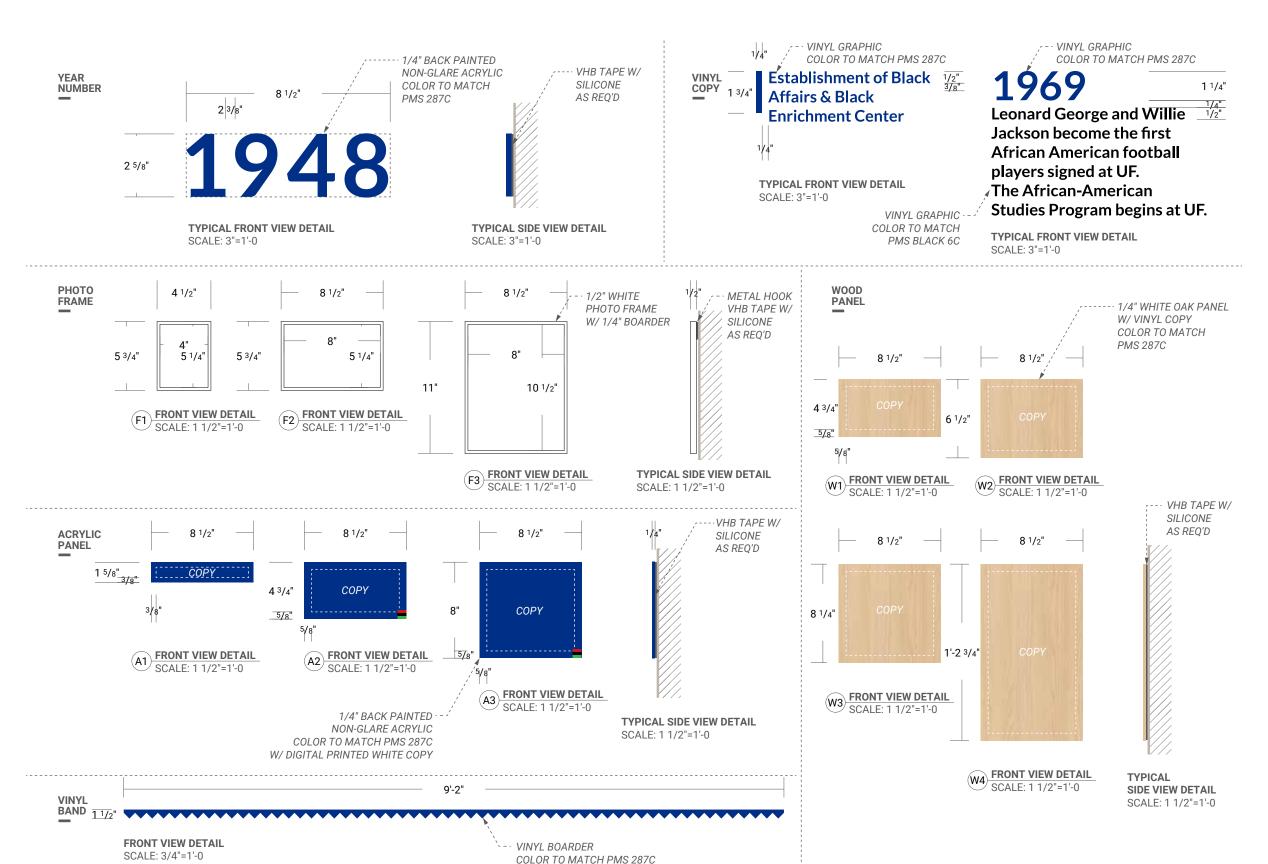
PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

KEY HISTORICAL EVENTS/PEOPLE TIMELINE

IBC-2A





100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

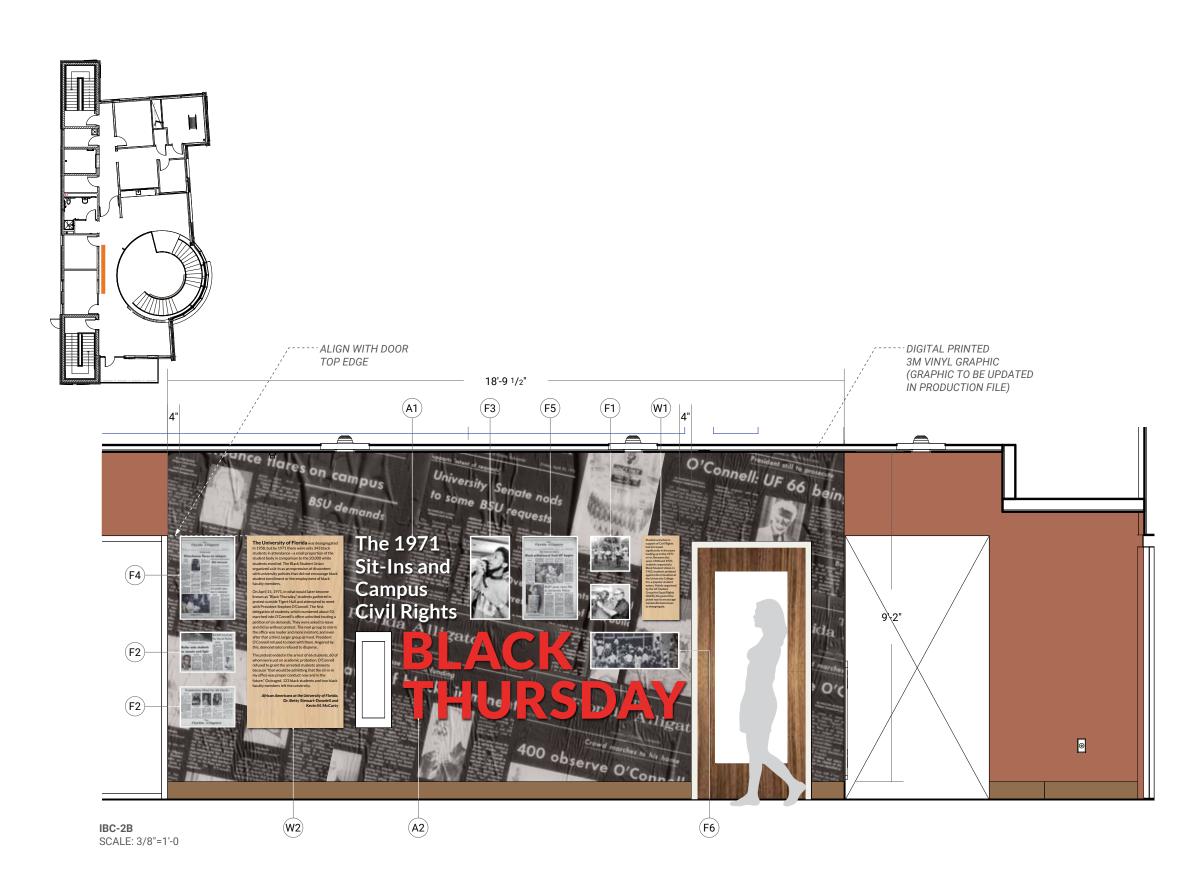
DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

BLACK THURSDAY







100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

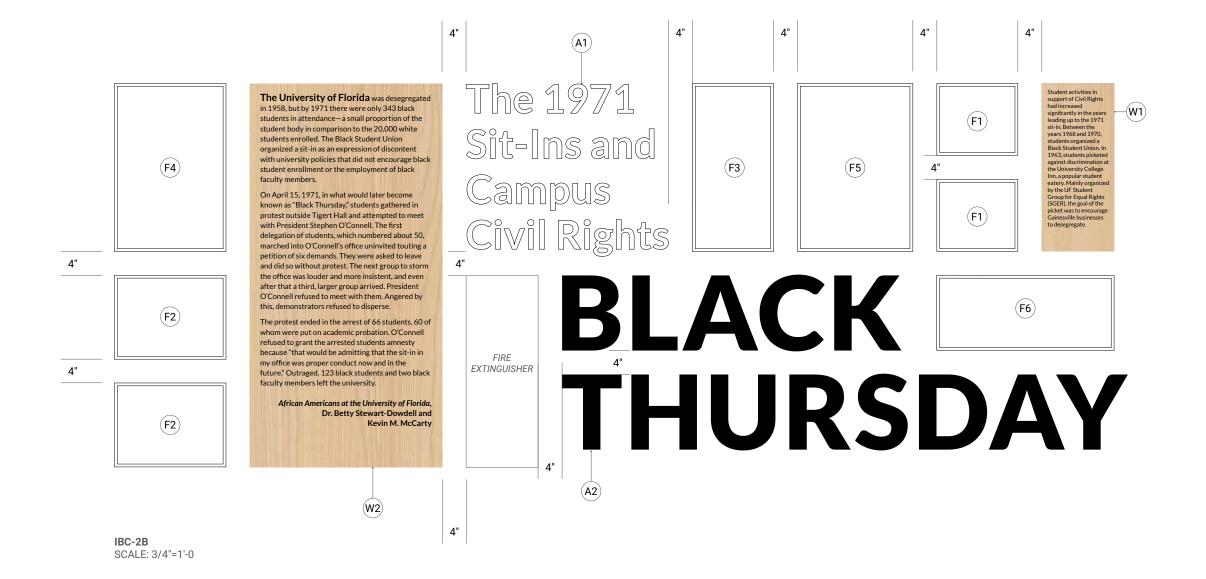
Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

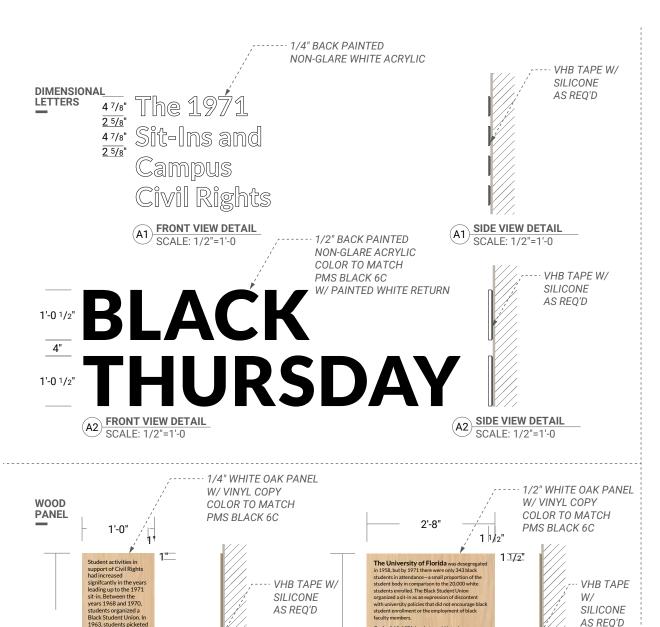
PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.



BLACK THURSDAY IBC-2B

2'-4"

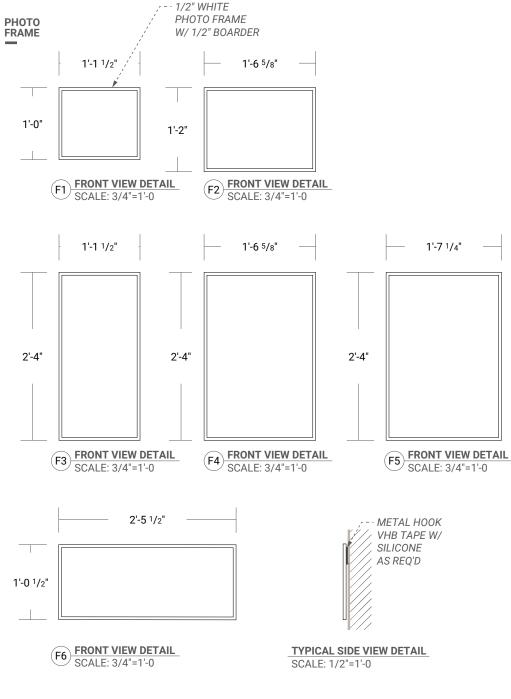




5'-4"

W2 FRONT VIEW DETAIL
SCALE: 1/2"=1'-0

W2 SIDE VIEW DETAIL SCALE: 1/2"=1'-0



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.

FRONT VIEW DETAIL W1) SIDE VIEW DETAIL

SCALE: 3/4"=1'-0

SCALE: 3/4"=1'-0

POLAROID LIVING WALL INSTALLATION

IBC-2C





FINISH EXAMPLE

100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

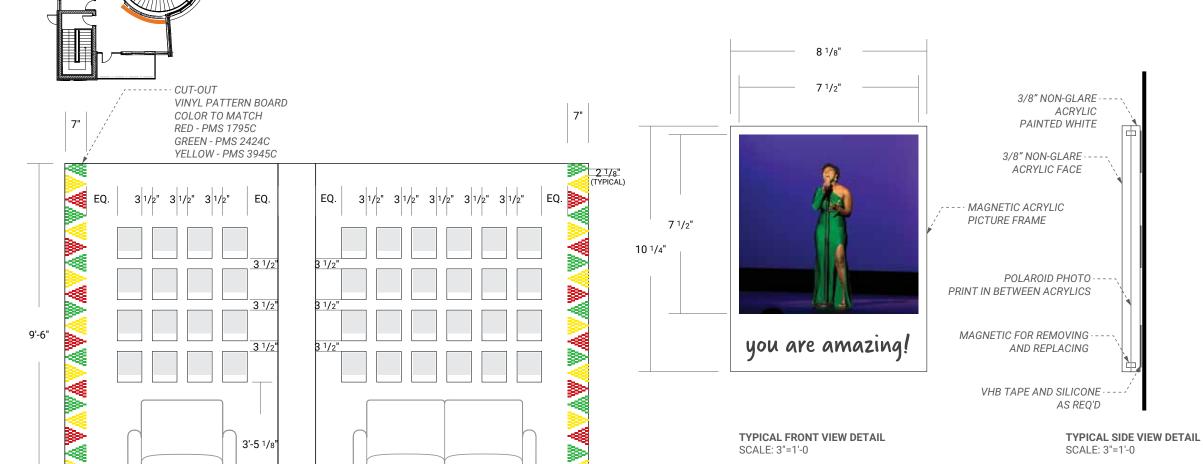
All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.



SHEET 02.13

IBC-2C SCALE: 3/8"=1'-0

POLAROID LIVING WALL INSTALLATION

IBC-2C



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.











































omega Psi Phi!









for the culture!













Kappa Alpha Psi!

game day!





Iota Phi Theta!



Delta Sigma Theta!



IBC-2C SCALE: 1"=1'-0

SECTION 03

INSTITUTE OF HISPANIC-LATINO CULTURES

GRAPHIC LOCATION PLAN



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.



TYPEFACE

COLORS / MATERIALS

PMS 1795C

WHITE OAK

WHITMAN EXTRA BOLD

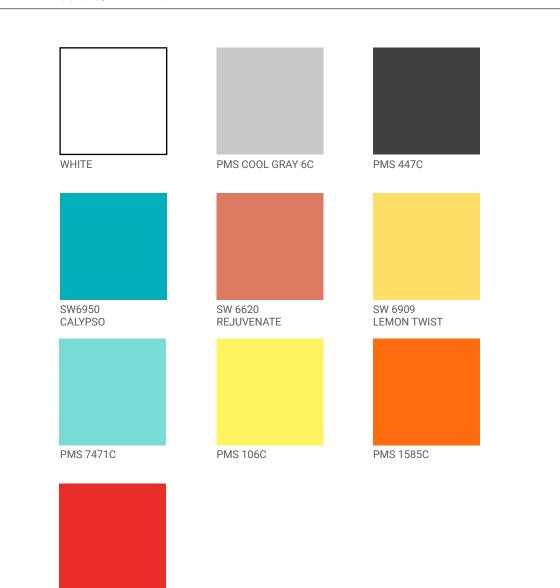
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 ! @ # \$ % & * () - . , : "

NEUE HASS UNICA LIGHT

ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789 !@#\$%^&*()-.,:'"

NEUE HASS UNICA BOLD

ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789 !@#\$%^&*()-.,:'"



WALNUT



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

KEY HISTORICAL EVENTS/PEOPLE TIMELINE IHLC-1A



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

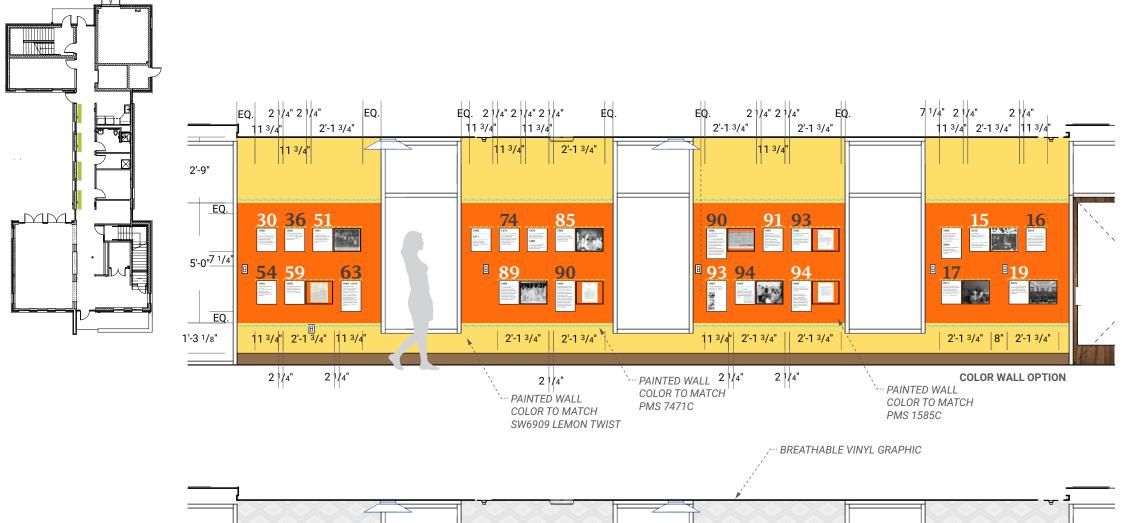
DRAWING NOTES:

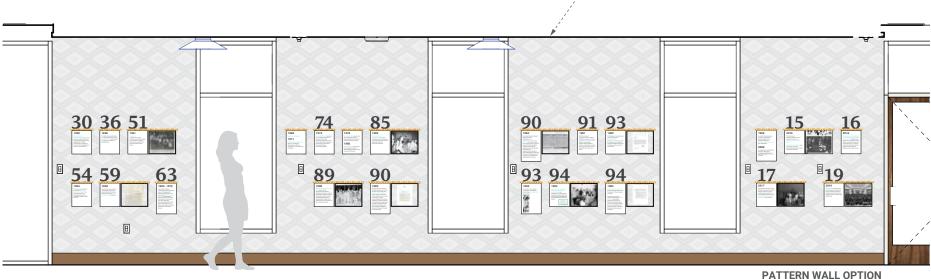
PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.

PLEASE PROVIDE PRICING FOR BOTH OPTIONS, ONLY ONE DESIGN WILL BE FABRICATED.





IHLC-1A SCALE: 1/4"=1'-0

KEY HISTORICAL EVENTS/PEOPLE TIMELINE IHLC-1A



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

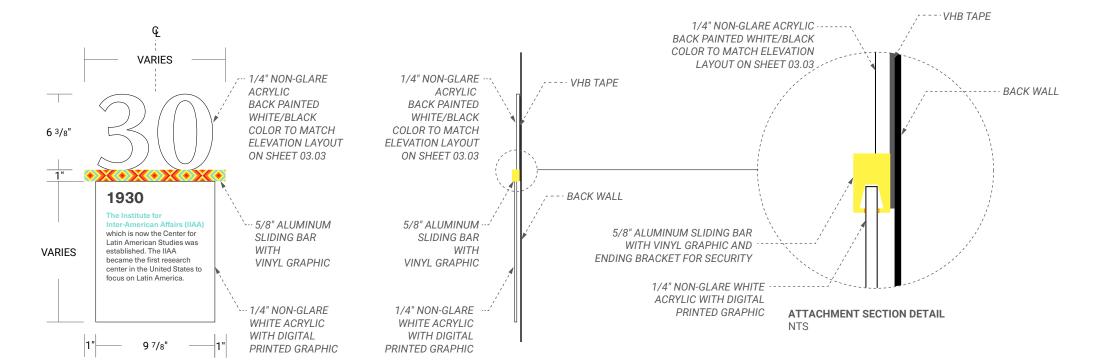
All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.



TYPICAL FRONT VIEW DETAIL SCALE: 1 1/2"=1'-0

TYPICAL SIDE VIEW DETAIL SCALE: 1 1/2"=1'-0

KEY HISTORICAL EVENTS/PEOPLE TIMELINE

IHLC-1A





PHASE

Design Intent 09 16 19

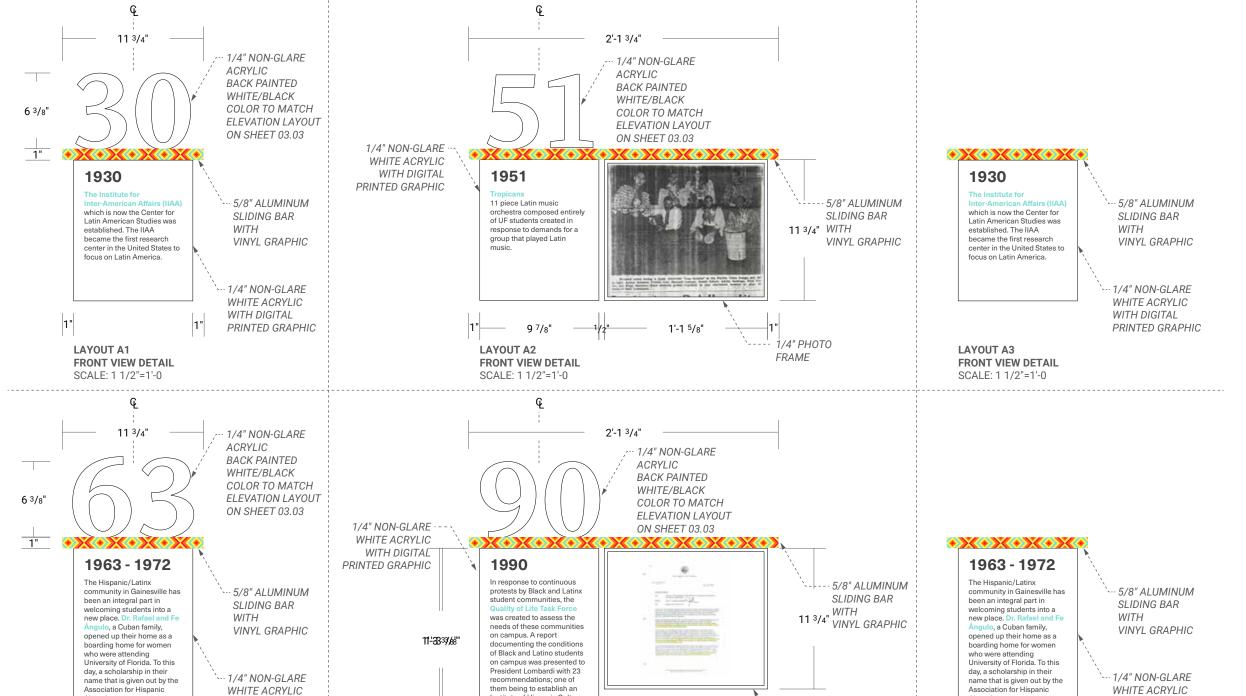
All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.



1'-1 5/8"

Institute of Hispanic Culture

9 7/8"

FRONT VIEW DETAIL

SCALE: 1 1/2"=1'-0

at the University.

LAYOUT B2

Association for Hispanic

LAYOUT B3 FRONT VIEW DETAIL

SCALE: 1 1/2"=1'-0

--- 1/4" PHOTO FRAME

WITH DIGITAL

PRINTED GRAPHIC

WITH DIGITAL

PRINTED GRAPHIC

Association for Hispanic

9 7/8"

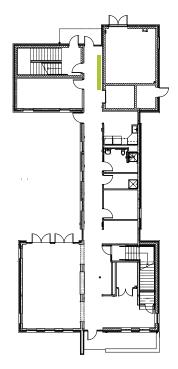
FRONT VIEW DETAIL

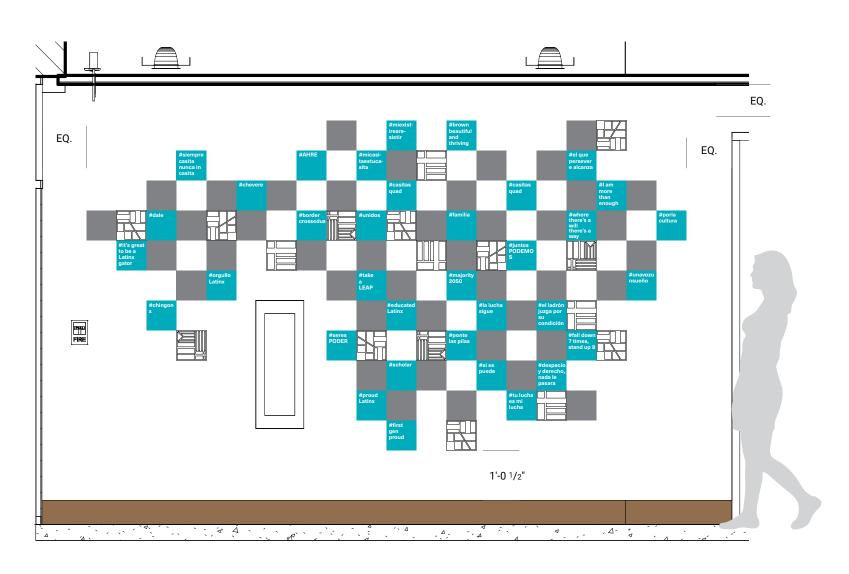
SCALE: 1 1/2"=1'-0

LAYOUT B1

INSTAGRAM LIVING WALL INSTALLATION

IHLC-1B





IHLC-1B SCALE: 1/2"=1'-0



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

FINAL MESSAGES TO BE PROVIDED BY PROJECT EXPERIENTIAL GRAPHIC DESIGNER.

INSTAGRAM LIVING WALL INSTALLATION

IHLC-1B





100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

FINAL MESSAGES TO BE PROVIDED BY PROJECT EXPERIENTIAL GRAPHIC DESIGNER.

INSTAGRAM LIVING WALL INSTALLATION

IHLC-1B



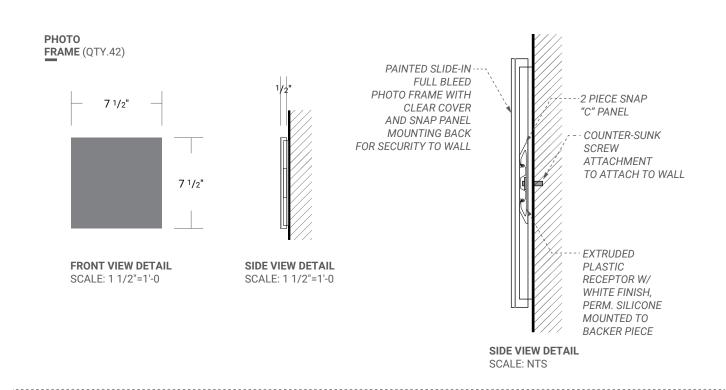
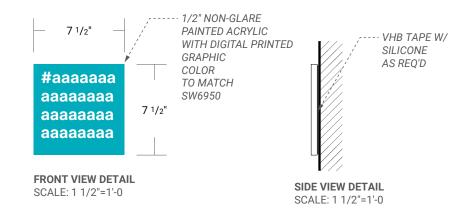
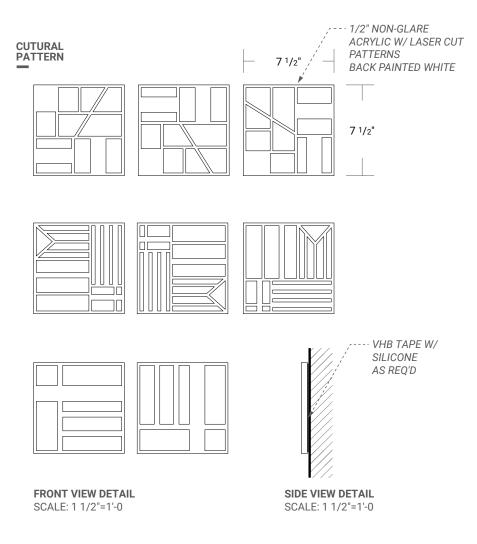


PHOTO TITLE PANEL (QTY.35)





100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

FINAL MESSAGES TO BE PROVIDED BY PROJECT EXPERIENTIAL GRAPHIC DESIGNER.





100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

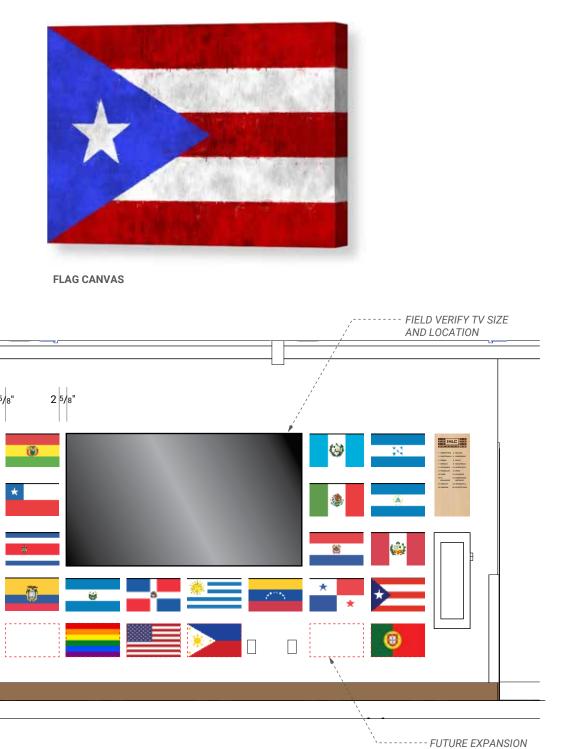
All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

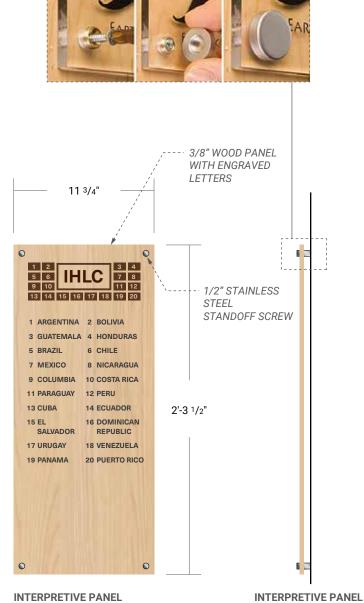
DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.





SIDE VIEW DETAIL

SCALE: 1 1/2"=1'-0

FRONT VIEW DETAIL

SCALE: 1 1/2"=1'-0

5 1/2"

IHLC-2A

SCALE: 3/8"=1'-0

CULTURAL FRAMES IHLC-2B



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

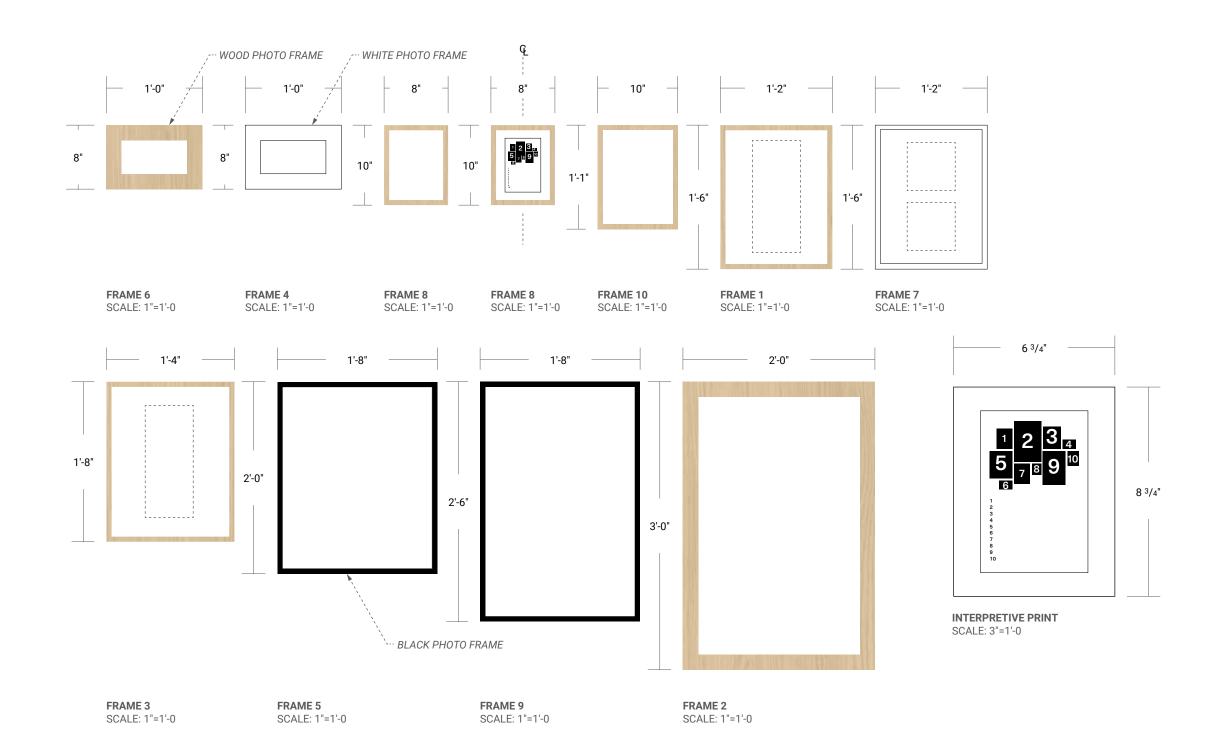
CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.



IHLC-2B SCALE: 3/4"=1'-0

CUTURAL FRAMES

IHLC-2B





100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

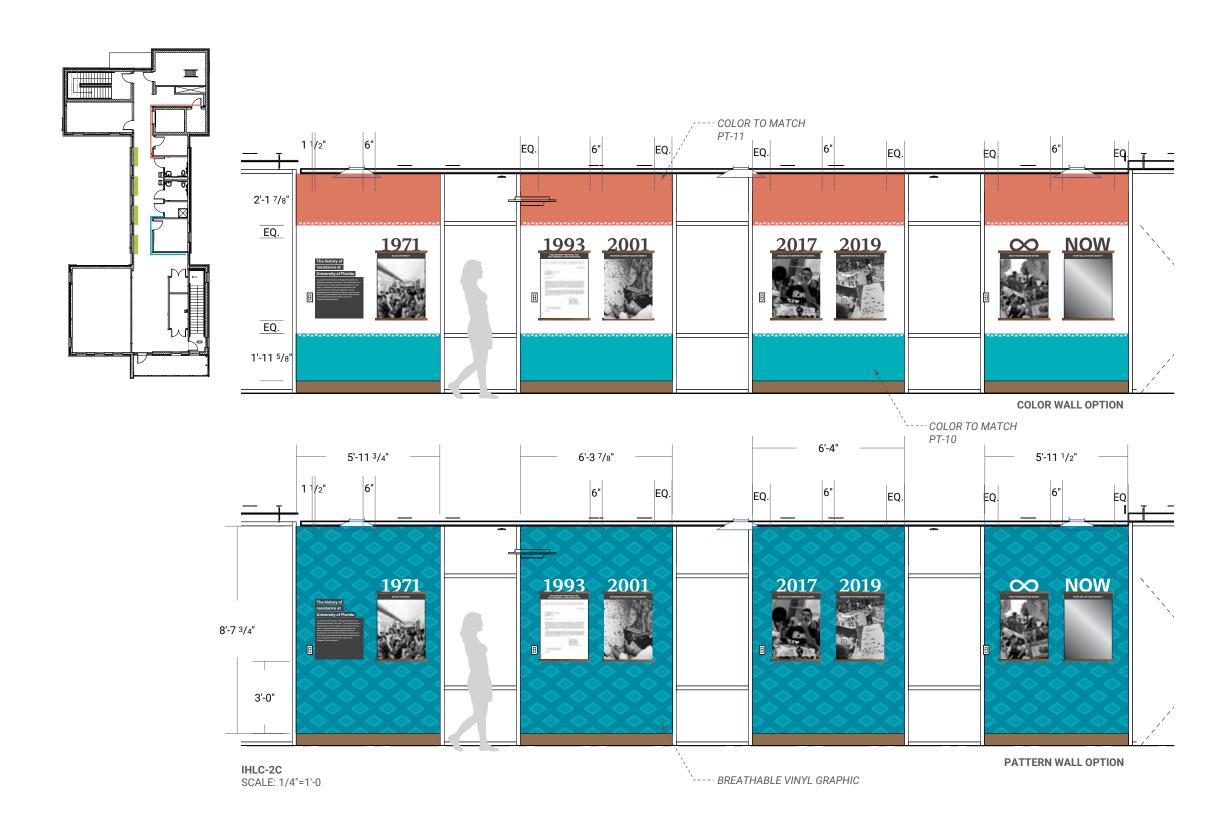
DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

8 KEY HISTORICAL EVENTS/PEOPLE







100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.

PLEASE PROVIDE PRICING FOR BOTH OPTIONS, ONLY ONE DESIGN WILL BE FABRICATED.

8 KEY HISTORICAL EVENTS/PEOPLE

IHLC-2C



100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

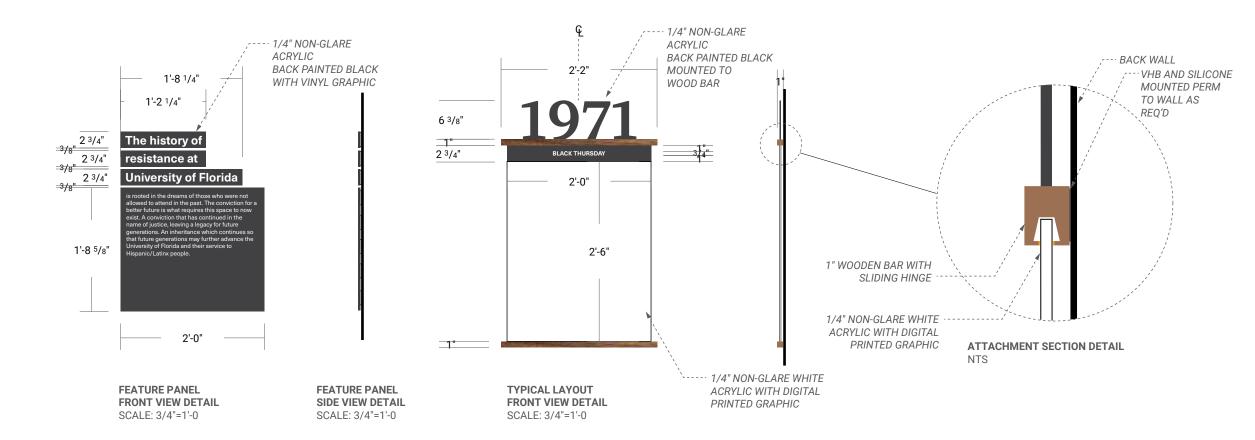
All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.





PANEL A SCALE: 9/16"=1'-0





PANEL B SCALE: 9/16"=1'-0



PANEL C SCALE: 9/16"=1'-0



PANEL D SCALE: 9/16"=1'-0



PANEL E SCALE: 9/16"=1'-0



PANEL F SCALE: 9/16"=1'-0

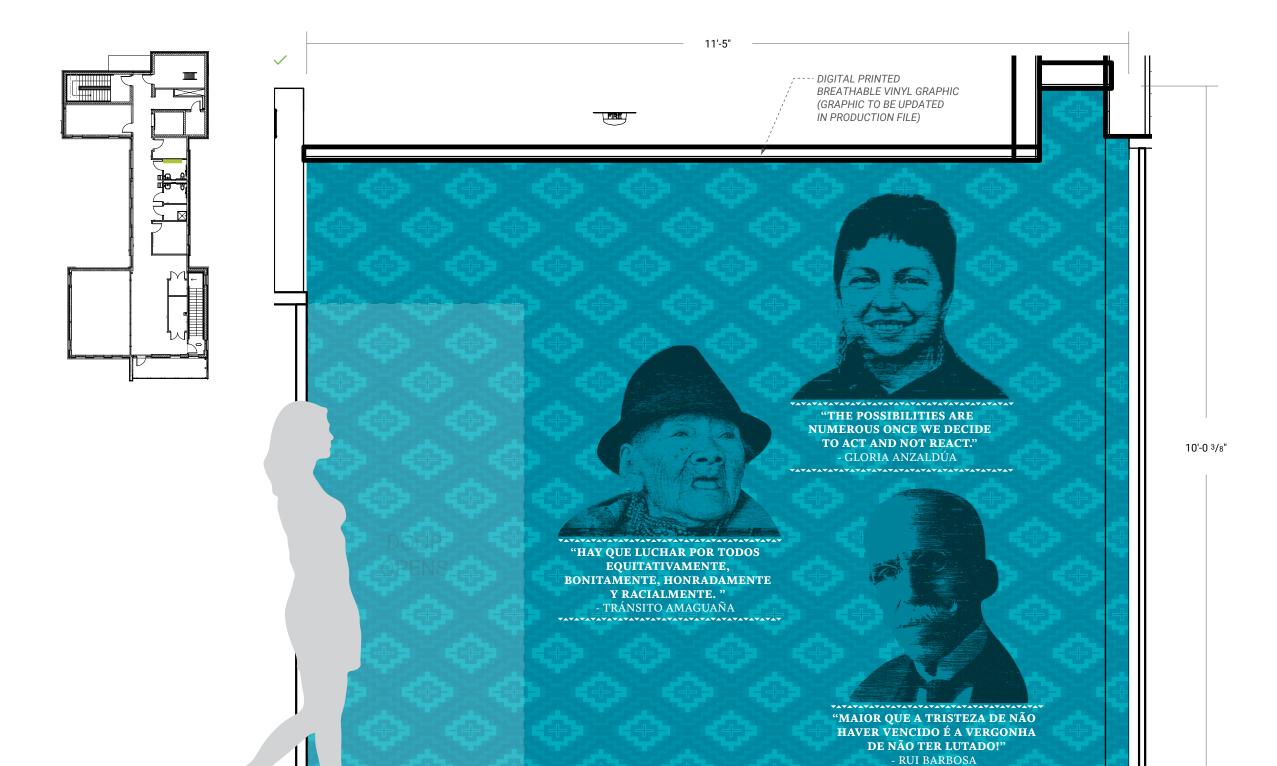


MIRROR

PANEL G SCALE: 9/16"=1'-0

HISTORICAL QUOTE IHLC-2D





YAYAYAYAYAYAYAYAYAYAYAYAYAYAYAYAYA

100 East Pine Street, Suite 404 Orlando, FL 32801 407/648-1331 dlrgroup.com

PROJECT

University of Florida IBC & IHLC Gainesville, Florida

PROJECT NUMBER

36-17105-08

PHASE

Design Intent 09 16 19

All artwork is for design intent only. Artwork should not be used for production. All dimensions and locations are to be field verified.

DRAWING NOTES:

PROJECT ARCHITECT TO PROVIDE LATEST ELEVATIONS.

PROJECT EXPERIENTIAL GRAPHIC DESIGNER TO PROVIDE ARTWORK AND PHOTOS FOR PRODUCTION.

CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS.

IHLC-2D SCALE: 3/4"=1'-0

