# XEROX
PostScript: Image Options Tab

COLOR BY WORDS SUB-TAB:

Color By Words allows you to adjust colors by building sentences using common phrases describing how to change colors.

To use Color By Words:
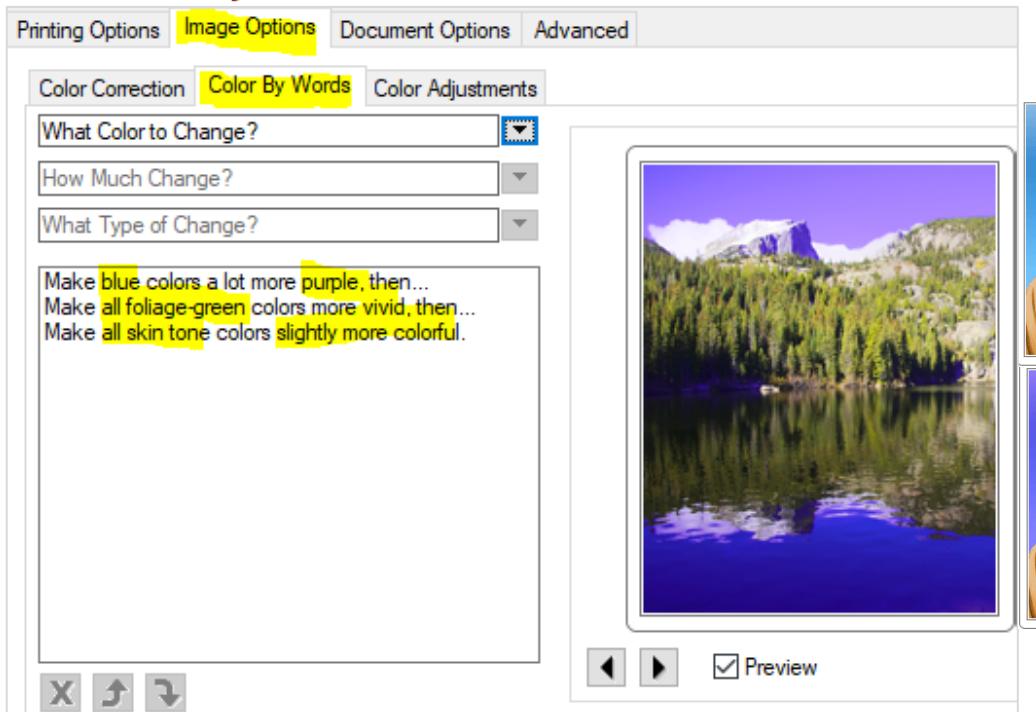
Before

After

1. On the Image **Options tab >** select the **Color By Words** sub-tab.

2. Click **What Color to Change? >** select the **color**.

3. Click **How Much Change?**, **>** select the **amount of change** for the color .

4. Click **What Type of Change?**. **>** select the **type of change** for the original color **>** select a **color** or a **color adjustment**.

5. To **Modify** an **existing color** adjustment phrase **>** select the **phrase >** then select **new phrases** from the menus.

6. Click **Build New Sentence >** to build another color adjustment phrase,.

7. To **Change the order** of the **color adjustment** phrases **>** click the **Up** or **Down** arrow.

8. To **Delete** a color adjustment phrase **>** click **Delete**. The sentence order determines the application of each color adjustment.

9. To view a ▶ sample image with the current color changes, **>** select **Preview**.

10. To view the **Original image >** clear the **Preview** check box. **>** Click the **Left** or **Right** arrow to change the sample image,.

11. Click **OK**.

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COLOR ADJUSTMENTS SUB-TAB:

Use Color Adjustments to adjust particular characteristics of the printed color. Characteristics include lightness, contrast, saturation, and color cast.

Lightness: Adjusts the overall lightness or darkness of the text and images in your printed job.

1. Select the **Image Options** tab **>**
2. Select the **Color Adjustments** subtab **>**
3. Move the slider to the right to lighten or to the left to darken the colors in your print job.
4. Click **OK**.

Contrast: Adjusts the variation between light and dark areas of the print job.

1. Move the slider to the right to lighten **>** to the left to darken the colors in your print job.
2. Click **OK**.

Saturation: Adjusts the color strength and the amount of gray in the color.

1. Move the slider to the right for full color saturation **>** to the left for grayscale.
2. Click **OK**

Cyan to Red: Adjusts the color balance between cyan and red. [Increase the cyan levels, the red levels decrease].

1. Move the slider to the right to add more red **>** to the left to add more cyan.
2. Click **OK**.
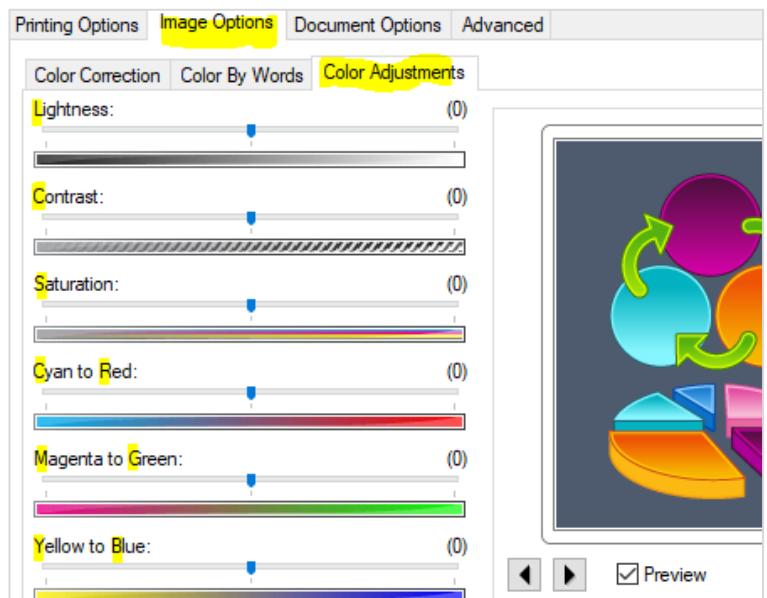
Magenta to Green: Adjusts the color balance between magenta and green. For example, when you increase the magenta levels, the green levels decrease.

1. To adjust the colors, move the slider to the right to add more green **>** to the left to add more magenta.
2. Click **OK**

Yellow to Blue: Adjusts the color balance between yellow and blue. [When you **increase** the yellow levels, the blue levels decrease].

1. To adjust the colors, move the slider to the right to add more blue **>** to the left to add more yellow.
2. Click **OK**.

Resource: Product Support Resources - Products End User Handouts

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